



# भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

सं० 9] नई दिल्ली, शनिवार, मार्च 4, 1967 (फाल्गुन 13, 1888)

No. 9] NEW DELHI, SATURDAY, MARCH 4, 1967 (PHALGUNA 13, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

## भाग III—खण्ड 4

### PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices  
issued by the Statutory Bodies

#### डाक व तार विभाग डाक-तार महानिदेशक का कार्यालय सूचना

नई दिल्ली, दिनांक 10 फरवरी 1967

सं० 25-5/67-एल० आई०—श्री वेलपुला सेम्युएल  
की क्रमांक 74380—सा तथा दिनांक 27 अक्टूबर, 1956 की  
1,000 रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम

हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान  
रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता  
को बीमेदार के नाम पालिसी की दूबारी प्रति जारी करने के अधिकार  
दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी  
के सम्बन्ध में कोई लेनदेन न करे।

एस० के० घोष, निदेशक, डाक जीवन बीमा तथा शिकायत

#### RESERVE BANK OF INDIA Central Office

Bombay, the 13th February 1967

No. C. 267-2483.—In pursuance of Section 10(a) of the Agricultural Refinance Corporation Act, 1963 (10 of 1963), the Reserve Bank of India hereby nominates Shri P. N. Damry, a Deputy Governor of the Reserve Bank of India, to be the Chairman of the Board of Directors of the Agricultural Refinance Corporation vice Shri A. Baksi, with effect from the 13th February 1967.

P. C. BHATTACHARYYA  
Governor.

#### Agricultural Credit Department

Bombay-1, the 23rd February 1967

No. ACD. No. 1/A.18-66/67.—In pursuance of sub-section (2) of section 36A read with clause (za) of section 56 of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Gold Mohur Mills Employees' Co-operative Credit Society Ltd., Bombay, Maharashtra and the Tatapuram Co-operative Society Ltd., Tatapuram, Kerala, have ceased to be primary co-operative banks within the meaning of the said Act.

C. D. DATEY  
Chief Officer,

Bombay, the 4th March 1967

Corrigendum to the list of lost etc. Government Securities published in the Gazette of India dated the 5th November 1966.

List	Page No.	No. of security	Loan	Value	Column	For	Read
1	2	3	4	5	6	7	8
				Rs.			
<b>BOMBAY CIRCLE</b>							
B	2	BY267798	3% Conversion Loan 1946.	100/-	1	BY267798	*BY267798
B	3	BY138297	3% First Development Loan 1970-75.	500/-	6	31 December 1965	31st December 1965
B	3	BY078266	3½% National Plan Loan 1964	500/-	6	O.C. 839	C.O. 839
B	3	BY029092	Do.	200/-	6	O.C. 178	C.O. 178
B	4					Three and half per cent National Plan Loan, 1964.	Three and A half per cent National Plan Loan, 1964.
B	4	BY038872/74	Do.	1000/- each	1	*BY038872/74	BY038872/74
B					5	Appuraya Ananunt Nayak.	Appuraya Ananunt Nayak.
B	8					Three and half per cent National Plan Loan, 1964	Three and A half per cent National Plan Loan, 1964
B	8	BY101096	3% Loan 1963-65	1000/-	6	Diary	Diary
B	8	BY012489	Do.	1000/-	1	*BY012489	BY012489
B	8				Foot-note	Issue duplicate	Issue of duplicate
B	9				Heading	Bombay Circle- Concl'd.	Bombay Circle- Concl'd.
B	9				Nomenclature.	4% Hyderabad State Development Loan, 1963.	4% Hyderabad State Development Loan, 1963.
B	9				Nomenclature	Three and half per cent National Plan Bonds (Third Series), 1967.	Three and A half per cent National Plan Bonds, (Third Series), 1967.
<b>CALCUTTA CIRCLE</b>							
A	1					3% National Plan Loan, 1964.	3½% National Loan, 1964.
B	11	†*CA007660	3 3/4% Loan 1974	1000000/-	1	†*CA007660	†*CA007660
					Foot-note	Half note lost	†Half note lost.
B	12	CA072621/22	4% Loan 1960-70	1000/-each	- -	New Delhi Circle	Read the particulars for Calcutta Circle.
<b>NEW DELHI CIRCLE</b>							
B	12	CA072621/22	4% Loan 1960-70	1000/- each		The particulars of these securities may be read under Calcutta Circle.	
B	13	**DH026739	3% F.D. Loan 1970-75	1100/-	3	Dularay Lal Mathur	Dularay Lal Mathur
B	14	DH006313	3½% N.P.L. 1964	100000/-	5	The Adhyaksh Zila Parishad, Varanasi	The Adhyaksh, Zila Parishad, Varanasi
<b>MADRAS CIRCLE</b>							
B	15	***MS053894	3% Victory Loan 1957.	100/-	1	*MS053894	***MS053894
<b>PATNA CIRCLE</b>							
B	18	PT000180	3½% National Plan Loan 1964.	100/-	1	T000180	PT000180
					4	19th October 1961	19th October 1961
					6	C.O. 342 (LN/G, I) dated 9th February 1963.	C.O. 342 (LN/G.I) dated 9th February 1963.

1	2	3	4	5	6	
HYDERABAD CIRCLE						
B	17	J. 026397/401	2½% Hyderabad Loan 1364-69F. OS. 100/- each	7	8th March 1961	18th March 1961
B	18	H. 037874	3% Hyderabad Loan 1360-70F. OS. 1000/-	1	037874	H. 037874
B	18	I. 028889/891	2½% Hyderabad Loan 1363-73F. OS. 1000/- each.	1	1028889/891	I. 028889/891
B	18	Do.	Do.	7	30th April 1966	30th April 1966.

**M. L. GOGTAY**  
*Secretary,*  
*Reserve Bank of India.*

**THE INSTITUTE OF CHARTERED ACCOUNTANTS  
OF INDIA**

*New Delhi, the 15th February 1967*

**No. 5-CA(1)/7/66-67**—With reference to this Institute's Notification No. 4-CA(1)/18/64-65, dated the 27th March, 1965, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants' Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 24th day of December, 1966, the name of Shri Pran Gopal Chanda, A.C.A., of 21, Sri Krishna Lane, Calcutta-4, (Membership No. 5532).

(CHARTERED ACCOUNTANTS)

*The 22nd February 1967*

**No. 1-CA(16)/67**—The following draft of amendments to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the *31st March 1967*.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

**In the said Regulations :—**

I. For the existing sub-regulation (5) of regulation 113, substitute the following :—

"(5). The said office-bearers shall hold office until the meeting of the Regional Council in the next year to be held in the latter half of September, as provided herein :

Provided that if for any reason, the Regional Council is unable to meet as stipulated above, the President may appointment such other date before which the meeting shall be held as he may deem fit and also extend the term of office of the existing office-bearers till the date of the meeting :

Provided further that in case the term of the office-bearers is so extended, they shall discharge only such of their functions as are necessary for the election of the new office-bearers."

II. Add the following proviso to sub-regulation (1) of Regulation 124, viz.

"Provided that if, for any reason, the annual general meeting does not take place within the time stipulated above, the President may appoint such other time for the meeting as he may deem fit".

No. 5-CA(1)/8/66-67.—With reference to this Institute's Notifications No. 4-CA(1)/3/66-67 dated the 17th May 1966 and No. 4-CA(1)/14/66-67 dated the 7th February 1967, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants' Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names the names of the following gentlemen :—

S. No.	Membership No.	Name and Address	Date of Restoration
1.	5531	Shri S. Raghavachari, A.C.A., 19, Chitrakulam North St., Mylapore, MADRAS-4.	13-2-1967
2.	4963	Shri R. Viswanathan, A.C.A., B/3, Ramakrishna Nagar, MADRAS-28.	13-2-1967
3.	6010	Shri R. Sankaran, A.C.A., No. 12, Mylai Ranganatha Mudaliar Street, T. Nagar, MADRAS-17.	16-2-1967
4.	6045	Shri Lalit Kishore Jain, A.C.A., M/s. Shriram Refrigeration Industries Ltd., 2E, Jhandewalan Extention, Caxton Press Building, NEW DELHI.	13-2-1967

**C. BALAKRISHNAN**  
*Secretary*

**THE INSTITUTE OF COST AND WORKS  
ACCOUNTANTS OF INDIA**

*Calcutta, the 20th February 1967*

## COSTS ACCOUNTANTS

**No. CWR(2)/67**—The following draft of certain amendments to the Cost and Works Accountant's Regulations, 1959, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 39 of the Cost and Works Accountants Act, 1959, (Act, No. 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after 31st March, 1967.

Any objection or suggestion which may be received from any person with respect to the said draft before the date Specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

**In the said Regulations :**

I. In sub-regulation (1) of Regulation 21, for the sentence "Every person applying for registration shall

pay a Student Registration fee of Rs 50/-", the following shall be substituted, namely—

"Every person applying for registration shall pay a Student Registration fee of Rs 52/-"

II. In the second proviso to sub-regulation (1) of Regulation 30, the words "or is undergoing" shall be deleted.

III. In the second proviso to sub-regulation (1) of Regulation 30, the following clause shall be deleted—

"provided however, that the said Director of Studies or the Head of the Coaching Administration shall have the power, if in his opinion the progress of any candidate subsequent to the issue of the certificate was not satisfactory, to revoke, cancel or withdraw such certificate by intimation in writing to the Secretary and to the candidate concerned, whereupon such candidate shall not be admitted to any examination until such time as a fresh certificate of satisfactory progress is produced"

IV. In the third proviso to sub-regulation (1) of Regulation 33, the words "or is undergoing" appearing at two places shall be deleted

V. In the third proviso to sub-regulation (1) of Regulation 33, the following clause shall be deleted

"provided, however, that the said Director of Studies or the Head of the Coaching Administration shall have the power, if in his opinion the progress of any candidate subsequent to the issue of the certificate was not satisfactory, to revoke, cancel or withdraw such certificate by intimation in writing to the Secretary and to the candidate concerned, whereupon such candidate shall not be admitted to any examination until such time as a fresh certificate of satisfactory progress is produced"

S N GHOSE  
Secretary

## DEPARTMENT OF POSTS AND TELEGRAPHS

Office of the Director General Posts and Telegraphs

### NOTICE

New Delhi-1, the 10th February 1967

No 25/5, 67-LI—Postal Life Insurance LP/50, Policy No. 74380-C, dated 27-10-56 for Rs 1,000/- held by Shri Valpula Samuel, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I. Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy

S. K. GHOSH  
Director (PLI & Compls)

## EMPLOYEES' STATE INSURANCE CORPORATION

(Department of Social Security)

Amritsar, the 20th February 1967

No. PB/INS II 11(4)/66—It is hereby notified that the Deputy Director of Health Services (Social Insurance) Punjab, Chandigarh has been nominated as a member of Local Committee ESI Corporation for Batala area under Sub Clause (1)(c) of Regulation 10-A of Employees' State Insurance (General) Regulations 1950, with immediate effect *vice* Asstt Director of Health Services (Social Insurance) Punjab Chandigarh

The following amendment shall accordingly be made to this office notification dated 19-10-66 published in Part III, Section 4 of the Gazette of India, dated

29-10-66, at page No 888, namely for the existing member at SL No 3 the following shall be substituted—

"Deputy Director of Health Services,  
(Social Insurance) Punjab,  
Chandigarh

No. PB/INS II 11(9)/66—In supersession of Employees' State Insurance Corporation Notification No ASR-18(8)/61-62, dated 20-5-1963 published in Government of India Gazette Part III Section 4, dated 16-1963, at Page No 196, it is hereby notified that the Chairman Regional Board, Punjab has reconstituted a Local Committee consisting of the following members for Ludhiana area (where chapter IV and V of the Employees' State Insurance Act, 1948, are in force) under Regulation 10-A of the Employees' State Insurance (General) Regulations 1950, with effect from the date of notification—

Chairman

1 Under Regulation 10-A(1)(a) —  
Ludhiana

Members

Under Regulation 10-A(1)(b) —  
2 Chief Medical Officer, Ludhiana

Under Regulation 10-A(1)(c) —

3 Deputy Director of Health Services (Social Insurance), Punjab, Chandigarh

Under Regulation 10-A(1)(d) —

4 Shri Prem Nath—President, Ludhiana Woollen Mills Association Ludhiana.

5. Shri Hans Raj—President, Northern India Hosiery Manufacturing Corporation, Ludhiana

Under Regulation 10-A(1)(e) —

6 Shri Pritam Singh—President, District Iron & Steel Workers Union, Ludhiana

7 Shri Harbans Lal—President, Hosiery Workers Union Ludhiana.

Under Regulation 10-A(1)(f) —

8 Manager, Local Office, ESI Corporation Ludhiana—Secretary

The 27th February 1967

No PB/INS II 11(18)/66—It is hereby notified that the Assistant Director of Health Services (Social Insurance) Haryana, Chandigarh, has been nominated as a member of Local Committee, E.S.I. Corporation, Bhiwani area under Sub Clause (1) (c) of Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 with immediate effect *vice* Assistant Director of Health Services (Social Insurance) Punjab, Chandigarh.

The following amendment shall accordingly be made to this office Notification, dated 20-10-1966 published in Part III Section 4 of Gazette of India, dated 29-10-1966 at page No. 887 namely for the existing member at Serial No 3, the following shall be substituted.—

"Assistant Director of Health Services,  
(Social Insurance) Haryana,  
Chandigarh."

By order  
J. S. GREWAL  
Regional Director

Madras-14, the 22nd February 1967

No. MR/CO-3(11)/66(1).—It is hereby notified that Sri M. Elumalai, Sree Meenakshi Mills Ltd., Madurai has been nominated as a member of the local Committee

(E.S.I. Corporation) Madurai area under Clause (1) (d) of Regulation 10-A of the ESI (General) Regulation 1950 with effect from 22-2-1967 *vice* Sri L. N. V. Subramanian, Law Officer, Sree Meenakshi Mills Limited, Madurai.

dated 4-8-1966 namely for the existing words against serial No. 4, the following shall be substituted :—  
"Sri M. Elumalai,  
Sree Meenakshi Mills Ltd.,  
Madurai."

The following amendment shall accordingly be made to this office Notification No. MR/CO-3(11)/66(1),

(By Order)  
A. S. SEYMOUR  
Regional Director

# MINISTRY OF INFORMATION & BROADCASTING

## Central Board of Film Censors

### PART 1

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 5th November, 1966.*

B—Bombay:  
C—Calcutta:  
M—Madras:

'U'—Certified for Unrestricted public exhibition  
A'—Certified for public exhibition restricted to adults *i.e.* persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of	Name of the person or Co., applying for the certificate with address	Name of the person or Co., who has produced the film with address	Nature of Certificate granted and date of issue	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/48062	Uttar Pradesh Mein (Hindi) (35 mm) (India).	548·64(2)	Rajendranath Sukla, 105 Vishwanbhar Bhavan, Sondhi Tula Chowk, Lucknow-3.	Experimental Film Group, Lacknow-3	U 49001 31-10-66	
B/48066	Professor And Jadugar (Hindi) (35 mm) (India).	3657·60(14)	Triple Star Films, Firdaus Films, 137, Famous Cine Bldgs., Mahalakshmi, Bombay-11.	Vimalkumar Jain, Bombay-11.	U 49002 31-10-66	
B/48067	Veer Bajrang (Hindi) (35 mm) (India).	3901·44(14)	People Pictures, 2-G Naaz Bldg., Lamington Road, Bombay-4.	People Pictures, Bombay-4.	U 49003 1-11-66	
B/48043	Meter Singh (Punjabi) (35 mm) (India).	312·42(1)	Bismil Ludhianvi, 4-Lalubhai Mension Vincent Road, Dadar, Bombay-4.	Bismil Ludhianvi Bombay-4.	U 49004 1-11-66	
B/48108	Kulu Manali (Col) (English) (16 mm) (India).	150·00(2)	Films Division, Government of India, 24-Peddar Rd., Bombay-26.	Films Division, Bombay.	U 49005 1-11-66	
B/48065	President's Visit to Yugoslavia Czechoslovakia, Rumania and Ethiopia (English) (35 mm) (India).	570·00(2)	Films Division, Bombay-26.	Films Division, Bombay.	U 49006 1-11-66	
B/48162	Music of India (Classical) (35 mm) (India).	490·00(2)	Films Division, Bombay-26.	Films Division, Bombay.	U 49007 1-11-66	Valid for 13 versions.
B/48154	Operation Food (Col.) (English) (35 mm) (India).	2571(9)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Leonardo Bonzi, Rome	U 49008 2-11-66	With endorsement.

#### Endorsement—

#### Alterations Under Rule 34. --

#### Delete—

1. Shot showing the mother suckling the baby .. .. 6·20 m.
2. Shots showing the bare bosom of the sleeping girl .. .. 11·60 m.

*Length of Deletions—17·80 m.*

*Actual length of the film after the aforesaid deletions will be—2553·20 m.*

B/47547	Marco Polo The Magnificent (Col.) (Franscope) (English) (35 mm) (Italy).	3050·30(12)	Metro Goldwyn Mayer India.	Itac S. N. C./Paris Prodi Cinematografica (Italy).	U 49009 2-11-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—3094·63 m.</i>						
	II. 1B. Delete the shot of a woman without clothes from behind when Marco is rubbing his knife along her body. Delete her shot when she turns .. .. .				14·14 m.	
	III. 2A. Reduce the dance in the desert deleting the shots of the indecorous movements of the hips and posterior and when the thigh of the dancer is visible. (Length retained : 6·09 m). .. .. .				11·53 m.	
	V. 3A. Reduce considerably the shots of women attendants in the scanty black dress in the scenes of the "Old man of the Mountain", keeping the barest minimum necessary for the continuity. (Length retained : 4·57 m.).				17·27 m.	
	VIII. 4B. Delete the shot of direct thrust in the stomach and the prominent shot of the bleeding navel .. .. .				1·39 m.	
<i>Length of deletions—44·33 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3050·30 m.</i>						
48159-60	Maharashtra News No. 173 October 1966 (35 mm) (India).	275·85(1)	Director of Publicity, Government of Maharashtra.	Director of Publicity, Government of Maharashtra.	U 49010 2-11-66	Valid for Marathi & Hindi.
B/48173-5	Metro News Vol. 645 (35 mm) (U.S.A.).	295·65(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	49011 2-11-66	Valid for English, Hindi & Bengali.
B/48161	Indian News Review No. 943 (33 mm) (India).	165·00(1)	Films Division, Government of India 24, Pedder Road, Bombay-26.	Films Division, Government of India.	49012 2-11-66	Valid for 13 versions.
B/47607	Trailer of Darling (English) (35 mm) (U.S.A.).	52·20(1)	Kaykay Film Distributors, Bombay.	Embassy Pictures (U.S.A.).	49013 2-11-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—62·48 m.</i>						
<i>Delete.—</i>						
	1. The indecorous view of Diana as reflected in a mirror as well as the long shot in a brief dress as she walks towards Robert .. .. .				3·38 m.	
	2. The following dialogue between Diana and Miles : Diana : "Of course as long as you remain important". Miles : "My impotence my darling makes a pair with your virginity". Diana : "Important in every way except in bed" .. .. .				2·89 m.	
	3. The following dialogue said by Robert to Diana : "Your idea of fidelity is not to have one man in bed at the same time". Also delete the word "Bastard" .. .. .				2·58 m.	
	4. The entire sequence of orgy on the words "Darling, doing all the wrong things for the right people" etc. as well as the view of a woman removing her skirt .. .. .				1·43 m.	
<i>Length of deletions—10·28 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—52·20 m.</i>						
B/47726	Trailer of Rapture (Cinemascope) (English) (35 mm) (U.S.A.)	78·43(1)	20th Century Fox Corp. (I) (Pvt.) Metro House, M. G. Road, Bombay-1.	Panoramic Productions Inc. U.S.A.	49014 3-11-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—79·24 m.</i>						
	Delete shot of a man caressing the girl's bare knee under the table and the girl pushing him .. .. .				0·81 m.	
<i>Actual length of the trailer after the aforesaid deletions will be—78·43 m.</i>						
B/47045	Teaser Trailer of A Man Could Get Killed (Widescreen) (Col.) (English) (35 mm) (U.S.A.).	38·17(1)	Universal Pictures India Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	Robert Arthur (U.S.A.)	49015 3-11-66	With triangle mark.

1	2	3	4	5	6	7
<b>Endorsement.—</b>						
<b>Original length—41·14 m.</b>						
	Reduced kiss between Garner and Malina. (Length retained : 0·31 m.)				0 33 m.	
	Delete shot of Garner lying over Melina in bed and shot of his face resting over her bust					
	Delete shot of Melina undressing				2 64 m.	
<b>Length of deletions—2·97 m.</b>						
<b>Actual length of the trailer after the aforesaid deletions will be—38·17 m</b>						
<b>U</b>						
B/47732	Trailer of Stagecoach (Cinemascope) (Col.) (English) (35 mm.) (U.S.A.).	85·79(1) 20th Century Corp. (I) Bombay.	Fox 20th Century Corp. U.S.A.	Fox	49016	With triangle mark.
					3-11-66	
<b>Endorsement.—</b>						
<b>Original Length—90·52 m.</b>						
	Delete shot of a man bleeding when he is axed				1·56 m.	
	Delete shot of a man with his clothes on fire				3·17 m.	
<b>Length of deletions—4·73 m.</b>						
<b>Actual length of the trailer after the aforesaid deletions will be—85·79 m.</b>						
B/47691	Aay Din Bahaarke (Col.) (Hindustani) (35 mm) (India)	4885·94(18) Filmjug, 241, Famous Cine Bldg., Mahabaxmi, Bombay-11	J. Om. Prakash, Bombay		49017	With endorsement.
					4-11-66	
<b>Endorsement.—</b>						
<b>Alterations Under Rule 34—</b>						
	II Reduce Ravi's shouting while chasing Kanchan's car on the motorcycle (Length retained—2·14 m)				1·22 m.	
	IV. Deleted shots of Ravi holding this pyjama indecorously while masquerading as his own elder brother. Also deleted the underlined word from his dialogue :					
<b>Dialogue —</b>						
	"Bhaiya main unke haathpaav charan sab chhune ko taiyyar hoon", addressed imaginary brother (Replaced with approved shots)				1 22 m	
	V. From the picturisation of the song : "Mera mehboob hai be-missal, ..." deleted back-view of Kanchan shaking her hips towards the end of the song (Replaced with approved shots—0·76 m.).				0·76 m	
	VI. From the picturisation of the song : "Suno sajana papeeha, ..." deleted all suggestions of kissing (Replaced with approved shots—5·79 m.).				5·79 m.	
	VIII. From the picturisation of the song : "Ye kali jab talak phool, ..." remove shots of close physical proximity between Ravi and Kanchan and suggestions of kissing (Replaced with approved shots—5·49 m.).				5·49 m.	
	VIII. Deleted the remark "Batti band kar do" from the dialogue of Ravi addressed to Kanchan while speaking about their married life. (Sound only) (Replaced with approved words : Sound only)					
	XVI. From the picturisation of the song : "Ab ke baras bit na jaayen, ..." deleted shots of bust shaking by the dancer and near close back view of two girls shaking hips (Replaced with approved shots—0·91 m).				·92 m.	
<b>Length of deletions—15·39 m.</b>						
<b>Length of approved replacements—14·17 m.</b>						
<b>Actual length of the film after the aforesaid alterations will be— 4884·72 m</b>						
B/47769	Akalmand (Hindustani) (35 mm) (India).	3987 46(15) Ram Dayal, Ranjit Ram Dayal, Bombay Stud o, Dadar, Bombay 14			49018	With triangle mark.
					4-11-66	
<b>Endorsement.—</b>						
<b>Original length—4000·86 m.</b>						
<b>Delete—</b>						
	Reel I : All references to 'Bhajan' in the dialogues about the appointment of Kishore for singing in the Indrasen Ashram. Also remove the impression of amate of Ashram singing the song in 'bhajan' style.				14 02 m.	
	Reel III : Delete from dialogue and visuals, i.e. booklet, reference to the 'How not to pay income tax'—(Sound only).					
	Reel IV : Delete shots of the bottle showing the label 'chloroform' and also delete application of chloroform on the handkerchief				2·28 m.	
	Delete the remark of Kishore referring to the beard of Sikh mechanic 'Iski daadhi khinch ke dekho' (Replaced with approved words : 12·19 m.).				0·76 m.	

1	2	3	4	5	6	7
	<b>Reel VIII :</b> <i>Delete</i> shots of Johar holding a cross in his hand while gold is being smuggled .. .. .				16.76 m.	
	<i>Delete</i> the dialogue that kissing in India is against Indian customs, when Scott and Ritha are about to kiss each other .. .				0.30 m	
	<b>Reel IX :</b> <i>Delete</i> shots of Johar Rita kissing each other .. .. .				0.30 m.	
	<b>Reel X :</b> <i>Delete</i> shots of Johar making gestures of playing the flute as also shots of his hands playing an instrument in Bhajan style ( <i>Replaced with approved shots : 07.01 m</i> ) .. .. .				2.44 m.	
	<b>Reel XI :</b> (a) From the song 'Jab do dil bechain--natiya pyar nikalta hai' delete the following wordings : ".....Pyar kar aadha aadha bichhenge hum ban ko galiche, padenge teie opper neeche'. ( <i>Sound only</i> ). ( <i>Replaced with approved words sound only</i> ).					
	<i>Endorsement —</i>					
	(b) <i>Delete</i> shots of Johar as a female dancer, kissing Scott, disguised as an Arab. Also <i>delete</i> shots of dolls in the hands of Kishore and Johar and their feeding them with milk bottles ( <i>Replaced with approved shots : 5.18 m.</i> ) .. .. .				5.18 m.	
	<b>Reel XII :</b> From the song beginning with the words 'Jal nirmalam.....'					
	(a) <i>Delete</i> the line 'jal nirmalam, tan nirmalam, nirmalam nirmalam nirmalam nirmalam', and its repetition .. .. .				9.14 m.	
	(b) <i>Delete</i> all shots of Shadbus and woman bathers doing the twist dance to the accompaniment of pop music ( <i>Replaced with approved shots : 8.53 m.</i> ) .. .. .				8.53 m.	
	<b>Reel XIII :</b> <i>Delete</i> Johar and Rita kissing each other .. .. .				1.22 m.	
	From the song beginning with word 'Do akalmand hue fikarmand.' deleted the following lines: 'Hayo maare gaye panditon ke baat maan ke Mulaaji ne phaanshya khinch taan ke ooper wale donon se bacha'. ( <i>Sound only</i> ).					
	<b>Reel XV :</b> (a) <i>Remove</i> the impression that the judgement pronounced by Judge on Shrimanji was not in proportion to his criminal activities and establish that he was adequately punished for these activities .. .. .				8.53 m	
	(b) <i>Delete</i> shots of Shrimanji being garlanded when being taken to Jail as also shots of his being taken in procession with a band playing ( <i>Replaced with approved shots.—12.19 m.</i> ) .. .. .				12.80 m	
	<i>Length of deletions—83.79 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—3987.46 m.</i>					
B/47464	Trailer of Operation Poker (Techniscope) (Colour) (English) (35 mm) (Italy).	92.05(1)	Asia Films, 315-G, Charni Rd., Bombay-4.	Wonder Films, Italy.	U 49019 4-11-66	With triangle mark.
	<i>Endorsement.—</i>					
	<i>Original Length : 105.16 m.</i>					
	1. <i>Delete</i> shot of a man holding girl's brassiere in his hand .. .. .				1.64 m.	
	2. <i>Delete</i> shot of man hitting chair on the head of opponent .. .. .				1.02 m.	
	3. <i>Delete</i> shot of boat on fire and man being drowned .. .. .				1.54 m.	
	4. <i>Delete</i> the words 'Lein-teo stateman for Vietnam' .. .. .				1.20 m.	
	5. <i>Delete</i> reference to 'Communist sabotage' .. .. .				2.02 m.	
	6. <i>Delete</i> shot of girl with nude back sitting on bed .. .. .				2.12 m.	
	7. <i>Delete</i> shot of man turning over face of dead man with shoe .. .. .				1.34 m.	
	8. <i>Delete</i> shot of man striking a woman after kissing her .. .. .				2.23 m	
	<i>Length of deletions—13.11 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—92.05 m.</i>					
B/48178	Trailer of Afsana (Col.) (Hindi) (35mm) (India).	85.95(1)	B. N. Issar, Devi Movietone, 1—E Naaz Bldg, Bombay-4.	Devi Movietone, Bombay-4.	U 49020 4-11-66	—
B/48158	Trailer of Dil Diya Dard Liya (Hindustani) (35 mm.) (India) (Col.).	93.26(1)	Kay Productions, Kardar studios, Parel, Bombay-12.	Kay Productions, Kardar studios, Parel, Bombay-12.	U 49021 4-11-66	—
B/48101	Joy for all People (Col.) (English) (16 mm.) (FRG.).	190.1(1)	Consulate General of the Federal Republic of Germany, Back-bay Reclin, B'bay-1.	Thurnace Film Gm-bH, Berlin, FRG.	U 49022 4-11-66	—



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B/48041	Snigdha Pholler Mota (Bengali & Hindi) (35 mm.) (India).	27 43(1)	Trio Films, Jyoti & Trio Films, Bombay- Studios, Kennedy 7. Bridge, Bombay-7.	U 49023 4-11-66	—	
B/48134	Swasthaie Ananda (Col.) (35 mm.) (India).	15 24(1)	Film Media, Laxmi J. G. Thakur, Bombay- Insc. Bldg., Sir P. M. 1. Rd., Bombay-1.	U 49024 4-11-66	Valid for Bengali, Assamese, Oriya & Hindi ver- sions.	
B/48110	Swastha Aur Hansi (Col.) (35 mm.) (India).	15 24(1)	Do.	Do.	U 49025 4-11-66	Do.
B/48122	Aouy Arogyachi (Col.) (35 mm.) (India).	15 24(1)	Do.	Do.	U 49026 4-11-66	Marathi, Gujarati, & Hindi ver- sions.
B/48117	Tandrusti ki tarang (Hindi) (35 mm.) (India).	15 24(1)	Do.	Do.	U 49027 4-11-66	—
B/48118	Tandrusti Ka Tarana (Hindi) (35 mm.) (India).	15 24(1)	Do.	Do.	U 49028 4-11-66	—
B/48131	Arogyacha Anand (Col.) (35 mm.) (India).	15 24(1)	Do.	Do.	U 49029 4-11-66	Marathi Gujarati & Hindi ver- sions.
B/48099	Eveready Chawlaar Pothey (Bengal ver- sion) (Partly in Colour) (English) (35 mm.) (India).	30 48(1)	Ama Pvt. Ltd., Canada Bldg, D. N. Rd, Bombay-1	Ama Pvt. Ltd., Canada Bldg, D. N. -- Rd, Bombay-1.	U 49030 4-11-66	—
B/47883	Koonda Meeda Pendli (Marriage On the Hill) (Col.) (Telugu) (16 mm.) (India).	448 06(1)	Raj Prakash, opp clock tower, Mah- boob Nagar, A. P.	Raj Prakash, Andhra Pradesh.	U 49031 4-11-66	—
B/47777	Trailer of Secret Agent 003 In Alphaville (English) (35 mm.) (France).	31 00(1)	Omshri Corporation, 29-Kartar Bhavan, Colaba, Bombay-5	Andre Michelin, France.	U 49032 5-11-66	—
B/47894	Trailer of The Night of the Grizzly (Techniscope) (Col.) (English) (35 mm.) (U.S.A.).	66 14(1)	Paramount Films of (I) Ltd, Hague Bldg, Sprott Rd, Bombay- 1.	Burt Dunne, U.S.A.	U 49033 5-11-66	—
B/47892	Trailer of Assault On A Queen (Pana- vision) (Colour) (English) (35 mm.) (U.S.A.).	84 43(1)	Do.	William Goetz, U.S.A.	U 49034 5-11-66	—
B/48100	Water Vital Necessity of Agriculture- Water At The Right Time (Col.).	220(1)	Consulate General of the FRG. Dugal House, Backbay Reclamation Bom- bay-1.	Film Fur Industrie And Wirtschaft FRG. Hamburg,	U 49035 5-11-66	—
B/48102	Farming On Show (Col.) (English) (16 mm.) (FRG).	230(1)	Do.	Noldan Film, FRG.	U 49036 5-11-66	—
B/48103	Technik Von Morgen (Technology For The World of (16 mm.) (FRG).	212(1)	Do.	Siemens, FRG.	U 49037 5-11-66	English with Ger- man titles.

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B/48114	Arogya Vinodam (Colour) (35 mm.) (India).	15.24(1)	Film Media, Laxmi Insc Bldg, Sir P. M. Rd., Bombay-1.	J. G. Thakur, Bom- bay-1.	U 49038 5-11-66	Telugu, Kannada & Hindi ver- sions.
B/48128	Arogya Swanisyum (Col.) (35 mm.) (India).	15.24(1)	Do.	Do.	U 49039 5-11-66	Valid for Telugu, Kannada, & Hindi versions.
B/48125	Vauzhga Aurogyam (Col.) (35 mm.) (India).	15.24m(1)	Do.	Do.	U 49040 5-11-66	Valid for Tamil, Malayalam and Hindi versions.
B/48119	Arogyathin Aalolum (Col.) (35 mm.) (India).	15.24(1)	Do.	Do.	U 49041 5-11-66	Do.
B/48164	The First Favourite (35 mm.) (India).	30.48(1)	S. H. Benson (I) Ltd, Steelcrete House, Dinska Wacha Rd, B'bay-1	Kalp, Bombay.	U 49042 5-11-66	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telgu, Malayalam & Kanada, versions.
B/47853	Trailer of Doctor in Clover (Col.) (English) (35 mm.) (Engl.).	87.17(1)	Rank Film Distri- butors, of (I) Ltd, Dhannur Bldg, Sir P. M. Rd,	The Rank Organi- sation, England.	U 49043 5-11-66	—
B/48106	Trailer of Main Wohi Hoon (Hindi) (35mm.) (India).	92.96(1)	S. Kamruddin, Room No. 33, Jawahar Nagar, Khar, Bom- bay.	M. M. Productions, 38, Sitladevi Temple Rd, Mahim, Bom- bay-16.	U 49044 5-11-66	With triangle mark.
<i>Endorsement -</i>						
<i>Original length—99.06 m.</i>						
<i>Delete—</i>						
1. Delete shot of Asha performing a stage dance in which her legs are seen through the transparent skirt give the im- pression of being nude—5.79 m. (Replaced with approved shots—5.79 m.)						
2. Delete shots of Binla stepping along with shots of her indecorous belly movements during the dance—10.98 m. (Replaced with approved shots—4.88 m.)						
3. Delete the suggestion of a kiss between Vijay and Asha while he bends over her—4.88 m. (Replaced with approved shots—4.88 m.)						
<i>Length of deletions—21.65 m.</i>						
<i>Length of approved replacements—15.55 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—92.96 m.</i>						
B/47716	Trailer of A Fine Madness (English) (35 mm.) (U.S.A.) (Col.).	85.36(1)	Warner Bros First National Pictures Inc., Eros Bldg, Churchgate, Bom- bay-1.	Jerome Hellman, U.S.A.	U 49045 5-11-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—93.57 m.</i>						
<i>Delete—</i>						
1. Delete closeups of the skeleton and the shot of brassiers being taken out from its head—0.36 m.						
2. Delete the word 'Russia' from the reference to one of Sean Connery's previous films—4.90 m.						
3. Delete shot of Samson and Lydia bathing in the nude in the ripple bath tub.—2.95 m.						
<i>Length of deletions—8.21 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—85.36 m.</i>						
B/47896	Reparations Biliares Diferees (Col.) (English) (16 mm.) (France).	258.1(1)	Cultural Counsellor, French Embassy, New Delhi	Delagrang Science- film, France.	A 1840 3-11-66	—
B/47897	Traitement Chirurgi- cal De La Maladie De Duguyron (Col.) (English) (16 mm.) (France).	241.84(1)	Do.	Sendoz Sciencefilm, France	A 1841 3-11-66	—

[illegible]

1	2	3	4	5	6	7
B/47473	Operation Poker (Techniscope) (English) (35 mm.) (Col.)	2610 14(12)	Asia Films, 315-G, Charni Rd., Bombay-4.	Wonder Films, Italy	A 1851 4-11-66	With triangle mark

**Endorsement—***Original length—2660.00 m.**Reel I—Reduce considerably the shots of Foster bending over a woman in bikinis lying on the beach and making love to her, deleting shot of his caressing her bare midriff—9.79 (Length retained.—6.74 m.)**Delete the reference to the "Soviets" and to 'the relations with Soviet Union being strained' and the 'Russians playing around—3.60m.**Reel II—Delete the reference to the words 'self-appointed spokesman of the people of Saigon'—3.60m.**Reel III—Delete the reference to the words 'U. N. Secretary General and the Communists sabotage—0.72m.**Reel VII—Reduced drastically the fight, omitting shots of low stomach blows and of a man pressing his opponents under him by the throat—22.74m. (Length retained.—47.55 m.)**Reel IX—Delete the reference 'the Russians about German scientists working under them.'—0.92m.**Reduce to a flash the shots of Liz with her nude back sitting on the bed when Foster sees her through the wall with the tie-pin and contact lenses—9.65m (Length retained—1.22 m.)**Length of deletions.—49.86 m.**Actual length of the film after the aforesaid deletions will be.—2610.14 m.***ENDORSEMENTS**

B/42046

*Film.—Token of Gratitude (English)**U-Cert. No. 43087 dt. 23-11-64.***Alterations under rule 34—***Deleted.—Various shots—42.67 m. (Replaced with approved shots.—42.67 m.)**Actual length of the film after the aforesaid alterations remains unchanged.**This certificate was endorsed on 1st November, 1966.*

B/48002

*Film.—Mahitichitra No. 32 (Gujarati.).**U-Cert No. 48750 dated 19-10-1966***Alterations under rule 34—***Deleted.—the item relating to Shankar Jaikishin Nite, along with relevant commentary.—81.00 m.**Actual length of the film after the aforesaid deletions will be.—171.00 m.*

B/48180-3

*Film.—Tushar (English) (Col.)**U-Cert. No. 47814 dt. 27-5-1966**This certificate is valid also for Hindi, Tamil, Telugu and Kanada versions of the film.**The length of the film remains unchanged.**This certificate was endorsed on 5th of November 1966*

B/48078-80

*Film.—400 Years After (Tunghabhadra Project)**U-Cert. No. 48800 dated 29-10-1966.**The length of the film on the face of the certificate may be read as 785 m. instead of 783.31 m.**This certificate was endorsed on 31st October 1966.***CALCUTTA**

C/5452	Granulars—Revolution in Rice Growing (Coloured) (English) (16 mm) (U.S.A.).	120 (1)	Union Carbide India Ltd., 1, Middleton Street, Calcutta-16.	Union Carbide Corporation, New York.	U 46384 31-10-66	—
C/5458	Vivekananda Centenary Calcutta Celebration (English) (35 mm.) (India).	314.00(1)	Aurora Film Corporation (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Aurora Film Corporation (P) Ltd., 125, Dharamtala Street, Calcutta-13.	U 46385 31-10-66	—
C/5455	Ekti Rotir Kotha (Bengali) (35 mm) (India).	78.724 (1)	Unity Films, Coronation Court, Suite No. 13, 4, West Range, Calcutta-17.	Harsimran, C/o, Unity Films, Coronation Court, Suite No. 13, 4, West Range, Calcutta-17.	U 46386 31-10-66	—

1	2	3	4	5	6	7
C/5456	Aek Roti Ki Kahnu (Hindi) (35 mm) (India).	78-724(1)	Unity Films, Coronation Court, Suite No 13, 4, West Range, Calcutta-17.	Hatsimam, C/o, Unity Films Coronation Court Suite No 13, 4, West Range, Calcutta-17.	U 46387 31-10-66	—
C/5457	Save A Chapati—Save A Life (English) (35 mm) (India).	78-724(1)	Do.	Do.	U 46388 31-10-66	—
C/5459	Bahika Badhu (Bengali) (35 mm) (India).	3756-96(14)	Mansata Film Distributors, 32-A, Dharamtala St., Calcutta-13.	Sri Sunila Devi, C/o Mansata Film Distributors, 32-A, Dharamtala Street, Calcutta-13.	U 46389 4-11-66	—
C/5462	Trailer of "Mamta" (Coloured) (Hindi) (35 mm) (India).	95-70(1)	Charu Chitra, 77, Dharamtala Street, Calcutta-13.	Charu Chitra, 77, Dharamtala Street, Calcutta-13.	U 46390 5-11-66	—
C/5460	Fundamentals of Electronics (English) (16 mm) (India).	59 (2)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	U 46391 5-11-66	—
C/5461	Applications of Electronics (English) (16 mm) (India).	122 (1)	Do.	Do.	U 46392 5-11-66	—
MADRAS						
M/4160	'Die Molekulare Struktur der Flüssigkeiten im Modellversuch' (Silent) (16 mm) (B. & W.) (Germany).	115-82 Mtrs. (1)	Registrar, Indian Institute of Technology, Madras.	Institut Für Den Wissenschaftlichen Film, Gottingen, Germany	U 48025 2-11-66	P.E.
M/4161	'Teilchenbewegungen Feststoff-beladene Luftströmungen' (Silent) (16 mm) (B. & W.) (Germany).	115-82 Mtrs. (1)	Do	Do.	U 48026 2-11-66	P.F.
M/4162	'Palettieren Spart Geld' (German) (16 mm) (B. & W.) (Germany).	153-61 Mtrs. (1)	Do.	Deutsche Bundesbahn, Frankfurt, Germany.	U 48027 2-11-66	P.E.
M/4163	'Quellungsvorgänge bei Kollegener Fasern' (Silent) (16 mm) (B. & W.) (Germany).	54-87 Mtrs. (1)	Do.	Institut Für Den Wissenschaftlichen Film, Gottingen, Germany.	U 48028 2-11-66	P.E.
M/4164	'Prinzip der Vakuumflo-tation', (Silent) (16 mm) (B. & W.) (Germany).	43-89 Mtrs. (1)	Do	Do.	U 48029 2-11-66	P.F.
M/4169	'Spiralwachstum der Kristalle' (Silent) (16 mm) (B. & W.) (Germany).	76-81 Mtrs. (1)	Do.	Do.	U 48030 2-11-66	P.E.
M/4232	'Gesenkschmiedehammer II Zweiständer oberdruckhammer Und Unterzughammer' (Silent) (16mm) (B. & W.) (Germany).	43-89 Mtrs. (1)	Do.	Do.	U 48031 2-11-66	P.E.
M/4233	'Der Drehkegel' (Silent) (16 mm) (B. & W.) (Germany).	21-95 Mtrs. (1)	Do.	Do.	U 48032 2-11-66	P.E.
M/4234	'Freiform — Schmiedehammer' (Silent) (16 mm) (B. & W.) (Germany).	115-82 Mtrs. (1)	Do.	Do.	U 48033 2-11-66	P.E.

1	2	3	4	5	6	7
M/4235	'Kontinuerliche Rohrherstellung aus Kaltbandeisen' (Silent) (16 mm) (B. & W.) (Germany).	32·92 Mtrs. (1)	Registrar, Indian Institute of Technology, Madras	Institut Für Den Wissenschaftlichen Films, Göttingen, Germany.	U 48034 2-11-66	P.E.
M/4236	'Gewinnung und Förderung im Strebbau' (Silent) (16 mm) (B. & W.) (Germany).	137·77 Mtrs (1)	Do.	Do.	U 48035 2-11-66	P.E.
M/4237	'Gesnkschmiedehammer I Einstander — Luftgesenkhhammer' (Silent) (16 mm) (B. & W.) (Germany).	65·84 Mtrs. (1)	Do.	Do.	U 48036 2-11-66	P.E.
M/4238	'Mechanische Umführung im Warmwalzwerken' (Silent) (16 mm) (B. & W.) (Germany).	98·76 Mtrs. (1)	Do.	Do.	U 48037 2-11-66	P.E.
M/4239	'Konforme Abbildung W-I/Z' (Silent) (16mm) (B. & W.) (Germany).	65·84 Mtrs. (1)	Do.	Do.	U 48038 2-11-66	P.E.
M/4240	'Arbeitsvorgänge beim Rotarybohren' (Silent) (16 mm) (B. & W.) (Germany).	65·84 Mtrs. (1)	Do.	Do.	U 48039 2-11-66	P.E.
M/4355	'Trailer of Major Chandrakanth' (Tamil) (35 mm) (B. & W.) (India).	85·00 Mtrs. (1)	A.V.M. Productions, Madras.	A. V. M. Productions, Madras	U 48040 2-11-66	--
M/4340	'Parakkum Pavai' (Eastman colour) (Tamil) (35 mm) (India).	4751·62 Mtrs (20)	R. R. Pictures, Madras 17.	R.R. Pictures, Madras-17.	U 48041 3-11-66	With triangle mark.

Endorsement on Certificate No. 48041-U dated 3rd November, 1966—issued to the film 'Parakkum Pavai' (Tamil) (35 mm. (Eastman colour).

Length as in the application.—4869·47 Metres

Metres

Cuts—

1. *Reel 1*—In the titles, delete pictures of ill-clad female figures (Approved replacement,---10·96)  
Delete Kala's sentence "Yai padutalum neenga koodadu, bada danger, Delete Kala's sentence "Kadavulai koopitten", Delete Jeeva's sentence "Marupadiyum darisanam teyaya ?" 15 24
2. *Reel 2*—Song 1—Delete following from text of the song :—"Kallirukkum Mullai mottu; ullirundu parpadenna". (Sound only; replacement approved) —
3. *Reel 3*—Reduce shots of Kala in frock with emphasised bust when he is looking at her father in bed 1 21
4. *Reel 4*—Reduce the ruffian strangling Kannamma with a piece of cloth 3 96
5. *Reel 5*—Delete the opening shot of circus girls and also the near-view of a girl in nicker standing 10·05  
Song 2—Delete the following lines :—  
"Pudiyavan nee parkum varai, Enda sugamo teriyavillai"; "Pudiyaval nee parkumvarai Enda sugamo teriyavillai; "Tottavudan tudippadarka tudiyidai vindanado" (Sound only; replacement approved). —
6. *Reel 6*—Delete the near-views of a girl in nicker standing beside Kala on the swing in the circus 1·21
7. *Reel 7*—Delete the sentence "Namma circus Londonukku pochunna Londonulla Ladies" 4·26
8. *Reel 8*—Song 3—Delete the following lines from the text :—  
"Vadapin penmaidane, Inbam taravendum" (Sound only; replacement approved) —  
Song 3—Delete all near-views of Santha in ballet frock where her thighs are prominently visible (Approved replacement —33·52 m.) 33·52

1	2	3	4	5	6	7
					Metres	
9.	Reel 9—Delete Kala's bust jerking	Delete shadow shots of Kala undressing			1.52	
	Delete the shots of two girls in jeans clapping, and walking towards camera				1.82	
	Delete the shot of a row of girls in jeans stretching their legs indecorously				3.96	
	Delete Rubber falling on Dillruba twice when his elbow presses her bust				16.76	
	Song 4—Delete the following lines from the text :— "Madirattil Kanmayangi palli kolvoma"; "Ponnana kannangalil padam varai-voma; Nadandathai ninaithapadi rasithiruppoma". (Sound only; replacement approved.)					
10.	Reel 10—Delete Jeeva's sentence	"Pombalaingalukku eppovam aathirandan			1.52	
11.	Reel 12—Song 4—(a) Delete Jeeva tickling Kala from hip to foot				0.30	
	(b) Their kissing suggestion behind his head; (c) her falling on him before they go outfield				3.04	
12.	Reel 13—Reduce the bathroom sequence of Jeeva and Kala				4.26	
	Delete Jeeva and Kala facing mouth to mouth at the partition with kissing posture inside the bathroom				0.30	
	After Jeeva and Kala come out of the bathroom, delete the shot of their hitting each other with soap and then bodies				12.19	
13.	Reel 15—Delete bust jerking by the dancing girls				4.87	
14.	Reel 17—Song 7—Delete the following lines from the text of song :— "Azhahana penna rasippavar yar anyadha aankala". (Sound only; replacement approved.)					
15.	Reel 18—Delete bust jerking by Kala. Delete picture of Kala with awkward dress with indecorous movements				13.10	
Total length of cuts					144.05	

Total approved replacements— 44.48 Metres.

Total voluntary deletions 18.28 Metres

Actual length of the film after cuts, voluntary deletions and approved replacement, will be—4751.62 Metres, in 20 reels.

Alterations under rule 34

M/3886/34/ 628	'Ayiram Ayiram Thozhugal' (Tamil) (35 mm) (B. & W.) (India)	32.92(2) Voluntary deletion and 1.82(2) (Additions)	M/s. Morak (P) Ltd., 30, 1st Main Road, Madras-20	M/s. Morak (P) Ltd., 30, 1st Main Road, Madras-20.	Cert. No. 43647-U dt. 4-9-65 is Endorsed—on 2-11-66
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Endorsement under Rule 34 on Certificate No. 43647-U dated 4th Sept. 65—issued to the film "Ayiram Ayiram Thozhugal" (Tamil) (35 mm.) (B. &amp; W.)

Alterations approved—

1. Voluntary deletion totaling 32.92 Metres from Reels Nos. 1 &amp; 2.

2. Addition of 1.82 Metres—Films Division monogram—in No. 1.

The actual length of the film after voluntary deletions and approved replacement will be 608.60 Metres

M/4339/34 630	'Aasthi Parulu' (Telugu) (25 mm) (B. & W.) (India)	117.34(1) (Addition)	M/s. Jagapathi Pictures, 34, Habibullah Rd., Madras-17.	M/s. Jagapathi Pictures 34, Habibullah Road, Madras-17.	Cert. No. 48019-U dt. 24-10-66 in endorsed on 5-11-66
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Endorsement under Rule 34 on Certificate No. 48019-U dated 24th October 1966—issued to the film 'Aasthi Parulu' (Telugu) (35 mm) (B. &amp; W.)

Addition of a dance song in Reel No. 4—117.34 Metres is approved.

The revised length of the film after the above additions will be 4418.66 Metres in 16 reels.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending 12th November 1966

## BOMBAY

B/47939	Heritage (English) (16 mm) (U.S.A.).	311.81(1)	R. S. Cotterill, The Watch-Tower, South Avenue, Bombay-54	Watch Tower Bible & Tract Society of Pennsylvania Brooklyn, N. Y., U.S.A.	U 49046 8-11-66
B/48177	Gaban (Hindi) (35 mm) (India).	4401.62(16)	S. K. Santhalia, B. I. Productions, Roop-tara Studios, Dadar, Bombay-14	B. I. Productions, Bombay-14.	U 49047 8-11-66

1	2	3	4	5	6	7
B/47922	Disputed Passage (English) (16 mm) (U S A)	992 12(3)	Universal Pictures (I) Pvt Ltd., Metro House, M. G Road, Bombay-1	Paramount Pictures, U S A	U 49048 8-11-66	—
B/48020	Radio Cinematography of Operated Stomach (English) (16 mm) (U S A)	137 16(1)	Cultural Counsellor, French Embassy, New Delhi	Charles Froux And Francois Ouy France	U 49049 8-11-66	—
B/48190	The Power of Herbs (Colour) (35 mm) (India)	30 48(1)	L. J. Bijlam 311-12, Himalaya House, Palton Rd Bombay-1	United Film Maker Bombay-1	U 49050 8-11-66	Valid for Urdu Bengali, English, Tamil, Telugu, Kannada, and Malayalam versions
B/47984	Les Tueurs De Vesie Etude Endoscopique (Colour) (English) (16 mm) (France)	182 88(1)	Cultural Counsellor, French Embassy, New Delhi	Science Film, France	U 49051 8-11-66	—
B/48001	Le Larynx Normal Et Pathologique (Etude Endoscopique) (English) (16 mm) (France) (Colour)	121 92(1)	Do	Le Laboratoires Clin-Bila-Pfizer Et Des Films Art (France) Et Science, France	U 49052 8-11-66	—
B/48000	Les Possibilités De La Laparoscopie (Colour) (English) (16 mm) (France)	121 92(1)	Do	Laboratoires Clin-Comar Chas Pfizer Inc, Et Des Films Art Et Science, France	U 49053 8-11-66	—
B/48210	Mahitichitra No 73 (Gujarati) (35 mm) (India)	263 00(1)	Director of Information, Govt of Gujarat	Director of Information, Govt of Gujarat	U 49054 9-11-66	—
B/48215	Indian News Review No 944 (35 m) (India)	164 28(1)	Films Division, Govt of India, 24 Pedder Road, Bombay-26	Films Division, Govt of India, Bombay-26	U 49055 9-11-66	Valid for 13 versions
B/48153	No. Toothache for Eskimos (English) (16 mm) (U K)	57 00(1)	Hindustan Lever Ltd, Churchgate, Bombay-1	A Gibbs Film, U K	U 49056 9-11-66	—
B/48163	Mitha Zahar (Hindi) (16 mm) (India)	201 17(2)	National Education & Information Films Ltd., National House, Tulloch Rd, Bombay-1.	N.E. & I Films Ltd, Bombay-1	U 49057 9-11-66	—
B/48138	No Toothache For Noddy (Col.) (English) (16 mm) (U K)	61 87(1)	Hindustan Lever Ltd, Bombay-1	D. & W Gibbs Ltd, U K	U 49058 9-11-66	—
B/48081	Trailer of Tokyo Olympiad (English) (16 mm) (Japan) (Cinemascope)	35 96(1)	Educational Films of (I) Ltd, Division of Film Library Pvt Ltd., Kitab Mahal, Fort, Bombay-1	Toho Co Ltd., Japan.	U 49059 9-11-66	—
B/48155	Smuggler (Hindustani) (35 mm) (India).		R M Art Productions, Ranjit Studios, Main Rd., Dadar, Bombay-14	Ratan Mohan, Bombay-14	U 49060 9-11-66	With triangle mark

## Endorsement—

Original length—3992 88 m

**Reel I** : Delete the shot showing the face of a dead man hanging from the door of a car with eyes widely opened in a ghastly manner below the credit titles, keeping it only under the title 'R M R Presents Smuggler'—59 12 m (Replaced with approved titles—59 12 m)

**Reels I & XI** : Omit the suggestions in the dialogues that the man may be pushed to death under a running car—6.40 m.



1	2	3	4	5	6	7
	<p><i>Reels III, VIII, IX X</i> : Delete the reference to 'arab saudagar' and reduce the gootesque behaviour of the Arabs.—2.44 m. (Length retained—16.15 m.).</p> <p><i>Reel XI</i> : Reduce the scene of Banarasi pulling the Naa-di of Lala's Ijaar.—12.50 m. (Length retained—10.67 m.).</p> <p><i>Reel VII</i> : Reduce drastically the shots of gambling by cards.—28.35 m. (Length Retained—30.18 m.).</p> <p><i>Reel VIII</i> : Delete the shot of the dancing girl lying flat on the floor in the picturisation of Song No. 4, beginning with the words 'Na aaya humen pyar karna na aaya....'—1.52 m. (Replaced with approved shots—1.52 m.).</p> <p><i>Reels VII &amp; XIV</i> : Reduce the fight in the Restaurant and reduce considerably the last fight. Reduce drastically tinku shouting for help when he is on the roof outside the house and when he is suspended from his mother's hand. Reduce also the crushing of the finger of Rajan by Din Dayal when the former is hanging with the support of the roof.—14.93 m.</p> <p>Length retained—(28.65 m).</p> <p>Length of deletions—125.26 m.</p> <p>Length of approved replacements—60.64 m.</p> <p>Actual length of the film after the aforesaid alterations will be—3829.26 m.</p>					
B/48016	The Austenitic Cast Irons (Col.) (Eng.) (16 mm) (U.K.).	399.94(1)	International Nickel (I) Pvt. Ltd., Bombay.	International Nickle, Ltd., U.K.	U 49061 9-11-66	—
B/48015	The Acid Test (Col.) (English) (16 mm) (U.K.).	114.30(1)	-Do-	Henry Wiggin & Co. Ltd., U.K.	U 49062 9-11-66	—
B/48184	Brite A. Work (Col.) (English) (35 mm) (India).	30.48(1)	Bright Bros Pvt. Ltd., Bombay.	Durga Khote Productions, India House, Sir P.M. Rd., Bombay-1.	U 49063 10-11-66	—
B/48250	Americano (English) (16 mm (U.S.A.)).	284.99(1)	U.S.I.S., The International, 16 Queens Road, Bombay-1.	Paul Killiam & Saul U Turell, USA.	U 49064 10-11-66	—
B/48246	Blood And Sand (English) (16 mm) (USA).	288.04(1)	Do.	Do.	U 49065 10-11-66	—
B/48249	When Clouds Roll By (English) (16 mm) (USA).	284.38(1)	Do.	Do.	U 49066 10-11-66	—
B/48251	Three Musketeers (English) (16 mm) (USA).	572.42(2)	Do.	Do.	U 49067 10-11-66	—
B/48247	The Eagle (English) (16 mm) (USA).	286.51(2)	Do.	Do.	U 49068 10-11-66	—
B/48248	Black Pirate (English) (16 mm) (USA).	283.16(1)	Do.	Do.	U 49069 10-11-66	—
B/48205	Delicious (35 mm) (India).	25.91(1)	Devi Dutt Productions, 3 Vimal Villa, Vincent Rd., Matunga, Bombay-19.	Devi Dutt, Bombay-19.	10-11-66 U 49070 10-11-66	Valid for English Hindi, Tamil & Bengali versions.
B/48200	Home Companions (Col.) (35 mm) (India).	30.48(1)	National Advertising Service Khorshed Bldg., Sir P. M. Rd., Bombay-1.	Devi Dutt & Avinash Jain, Akash, Plot No. 424, Sarojini Naidu Rd., Santacruz, Bombay-54.	U 49071 10-11-66	Valid for English, Hindi, Bengali, Telugu & Kan-nada versions.
B/48213	OCM Carpet (Col.) (English) (35 mm) (India).	30.48(1)	Do.	Do-	U 49072 10-11-66	—

1	2	3	4	5	6	7
B 47965	Sher Afghan (Hindi) (35 mm) (India)	3911 50(15)	Shankar Movies, Shri Sound Studios, Dadar, Bombay-14	Rajkumar Kohli, Bombay 14	U 49073 10-11-66	With triangle mark

*Endorsement*

Original length 3959 33 m

*Reel III* From the picturisation of the duet 'Ai bahin i-zindagi tum mil gu' delete all shots of close physical proximity between Sher Afgan and Mehrunnisa. Also remove the suggestion from their dialogue about their having spent the night together—3 05 m

*Reel VI* From Mehrunnisa's dialogue, delete the underlined words 'Su i-khlaes ki qasam khake kehni hoon'—6 10 m

*Reel XIII* Delete the underlined words from the following song line, wherever occurring in the song beginning with the same words

(a) Yeh iawani ka bichhuwa to dis gayo re'

(The line replaced with the approved words 'Mohabbat ka jadoo' (Sound only))

(b) Delete the underlined words 'Oye haye maa sun si garhti hai paaun na chaina' together with picturisation as also the indecorous movements of the bust of the dancer as she sings the line 'Tan ko badan ko'—8 57 m

(c) Also shots of the girl making indecorous gestures with hands over waist and the picturisation of the word 'Haaye'—2 00 m (Replaced with approved shots—2 00 m)

*Reel XIII* Delete all reference to Khurram Abulfazal & Mansingh in the dialogue after the death of Emperor Akbar which suggest that Khurram was named as the successor instead of Salim—5 14 m

*Reel VI* Reduce considerably the prolonged scene in which Sher Afgan is seen crawling after his body is pierced with darts—4 57 m (Length retained—2 00 m)

*Deleted*

*Reel VII* The scene between Salim and Kutubuddin which establish the former's complicity in the murder of Sher Afgan—25 40 m

*Added*

*Reel I* Add a tablet to the effect that liberty has been taken to a certain extent in the depiction of various scenes and incidents for purposes of dramatization of the story of the film.—5 00 m

Length of deletions—54 83 m

Length of approved replacements—2 00 m

Length of approved addition—5 00 m

Actual length of the film after the aforesaid alterations will be—3911 50 m

B 47776

Secret Agent 003 In Alphaville (English) (35 mm) (France)

Omshay Corporation, 29, Kaitar Bhavan, Colaba, Bombay 5

Andre Michelin, France

A  
1852  
10-11-66*Endorsement—**Alterations under rule 34*

*Reel II* Deleted the back view of a girl in the nude in a glass case—9 11 m

Actual length of the film after the aforesaid alterations will be—2729 06 m

*ENDORSEMENTS**Alterations under rule 34*

B/47764

Film—Akalmard (Hindustani)

U-Cert No 49018 dt 4-11-66

*Deleted*

*Reel I* . Various shots—128 00 m

*Added—*

*Reel I* . Approved shots—134 42 m

Actual length of the film after the aforesaid alterations will be—3993 88 m

This certificate was endorsed on 7th of November, 1966

*CORRECTIONS*

B/4/396

Film—Wedding Ceremony (English)

U-Cert No 48272 dt 29-7-66

The actual length of the film on the face of the certificate may be read as 418 46 m. instead of 487 68 m.

This certificate was endorsed on 7th of November, 1966.

*CALCUTTA*

—NIL—

1	2	3	4	5	6	7
<b>MADR 15</b>						
M-4359	Tiarlet of 'Chhota Bhai' (Hindi) 35 mm B & W—India	72.85 Mtrs (1)	Olympic Pictures No 19 North Boag Rd, Madras 17	Olympic Pictures, No 19, North Boag Rd Madras-17	U 48047 7.11.66	
M-4351	Selvam (Tamil) 35 mm B & W—India	4232.45 Mtrs (15)	Shri V. K. Ramaswamy VKR Pictures Thea garaya Rd Madras 17	Shri V. K. Ramaswamy VKR Pictures Thea garaya Rd Madras-17	U 48043 7.11.66	With triangle mark
Endorsement on Certificate No. 48043-U, dated 7th November 1966—issued to the film 'Selvam' (Tamil) 35 mm B & W						
Length as in the application—4172.02 Metres						
<b>Cuts</b>						
1	Reel 1—Delete the near-view of close proximity between Selvam and Valli when her busts are touching him in an angle. Delete his kissing her on her ear and the side. Reduce embracing him in the near-view. (Approved replacement—2.74)				8.22	
2	Reel 2 Delete Selvam's dialogue "Annikki songani innikki naan unnum pakkuvam adanda sezhungam". Ramavanathile Hanumai kadalai tandinare varukku thetu illaya. Gangai neeta idu—nattam kodalai pidungudu. Reduce the embrace of Selvam and Valli in the beginning of reel. Sound replacement approved with picture (3.04)				6.69	
3	Reel 3—Reduce considerably the shot of Selvam embracing Valli at the door before they get in. Delete the picture of his chin on her forehead in a kissing posture. Delete uncle's dialogue "Saneeswarane ezhaiar varusham than pidikkumnu solvango unda madai josyam nammale pidicha aayiskalam poora vidamattan".				11.57	
4	Reel 6 Delete the picture where Selvam's shoulders touch the bust of Valli when he is lying on her lap. Delete Selvam's dialogue "Muruga perumane dharma patni Valli vidavananal an Vallivum vidava agattum". (Sound replacement with picture approved—3.64)				4.86	
5	Reel 7—Delete Nagiah's dialogue "Grahagalai poojai panivanavida. Deivathai dooshikarane avandin unnavana bhaktan".				5.17	
6	Reel 9 Reduce close views of Ratna with emphasised bust without upper garment. Song 3 (a) Delete the picture of Selvam's head between the busts of Valli. (b) Reduce his forcing her at the pillar.				13.10	
7	Reel 10 Delete doctor's dialogue "Ettanaiperappa unniya josyam cholin, ellam vaithu pizhupukaka".				5.79	
8	Reel 11—Delete first shot of Valli's posterior when lying, second shot of her with posterior to camera, third shot of her with posterior to camera when she beats her legs. Selvam kissing her on hand, his kissing her, shot of her posterior when he stretches her ell, his lying over her, the shot of his kissing her several times in embrace, the exposure of part of her bust before she adjusts pallu, the shot of both in close proximity before going outfield, the shot of Selvam leaning on Valli who is on bed, his kissing her before leaving the place. Delete Selvam's gesture by head, Delete shot of Valli on bed with the suggestion of Selvam having had an affair with her. (Approved replacement—60.36)				73.45	
9	Reel 12—Reduce Selvam and Valli embracing when Ratna is looking at them.				4.25	
10	Reel 15 Delete the reference to film artists like Y. V. Rao, Smta Apte, M. S. Subbulakshmi and Savitri. Delete the dialogue of Sishva from the words "ennattukku avalayilo to 'sollungal'". Delete the Bhagavata's words from "Ganesh Ganesh" to "Pathurna".				10.96	
Total length of cuts					144.06	
Approved Replacements total—69.76 Metres						
Total voluntary deletions from the film—165.29 Metres						
Actual length of the film after cuts, voluntary deletions and approved replacement will be—4232.45 Metres in 15 Reels						
M-4342	"Gowri Kalyanam" (Tamil) 35 mm—B & W—India	4947.51 Mtrs	Siravana Combines No 18, Venkatanarayana Road, Madras-17	Siravana Combines No 18 Venkatanarayana Road, Madras 17	U 48044 8-11-66	With triangle mark
Endorsement on Certificate No. 48044 U, dated the 8th November 1966—issued to the film "Gowri Kalyanam" (Tamil)—35 mm B & W						
Length as in the application—4020.63 Metres						

1	2	3	4	5	6	7
<i>Cuts—</i>						
1.	Reel 2—Delete the postman with the girls singing. (Approved replacement—4.86 metres)				4.86	
2.	Reel 3—Delete Headmaster asking the boy to place his leg below				6.09	
3.	Reel 4—Song 3—Delete the following lines—"Gangayin Vellam Mangayin Azhakil Odida Kandana", (a) Annaha Pannavadiu Tharuvayo; (c) Paadhari Thazhuvia Kananam Lema, (d) Thazhuvia Podhina Theruvavillayo, Aridha Sarasthal Vayendi, Punnayvillayo. (Sound only, replacement approved)					
	Delete Kanna blowing kites at Gowri. (Approved replacement—0.30)				0.30	
4.	Reel 8 Reduce the eye-operation scene, (a) One close-shot and (b) one mid-shot of eye ball being removed				3.65	
5.	Reel 12 Delete Headmaster's sentence with picture, "You should know I am Headmaster"				2.13	
	Reel 12—Reduce the fighting between Ram and Ayakannu				6.09	
6.	Reel 16 Delete the word "Sannatham" in the song "Varanam Varanam Maharam" (Sound only, replacement approved)					
Total length of cuts					23.12	

Total approved replacement—5.16 Mts. Total voluntary deletions—55.16 Mtrs.

Actual length of the film after cuts, voluntary deletions and approved replacement will be—4947.51 Metres in 19 Reels.

M/4347	"Major Chudrakanth" (Tamil) (35 mm) (B. & W.) (India).	4511.00 Mts (17)	M/s. A. V. M. Produc- tion, Vadapala- Madras 26.	M/s. A. V. M. Produc- tions, Vadapala- Madras-26.	U 48045	With triangle mark.
					9-11-66	

Endorsement on Certificate No. 48045-U dated 9th November, 1966—issued to the film 'Major Chudrakanth' (Tamil)—(35 mm) (B. & W.).

Length as in the application—4511.00 Metres.

*Cuts—*

1.	Reel 2—Delete all awkward near-views of Vimala in tight jeans wherever the contours are formed between the thighs (Approved replacement—10.76)	10.76
2.	Reel 6—Delete all mid-long shots of bachelorette Vimala retaining only three mid-long shots necessary for continuity of the sequence (Approved replacement—25.29).	25.29
3.	Reel 14—Delete Mohan's dialogue "Neethipatti mandathai vittu veliyerina madi". (Approved replacement—0.95)	3.95
Total length of cuts		40.00

Total approved replacement—37 Metres.

Replacement in Reel—2.34 Metres.

Total voluntary deletions—67.00 Metres.

Actual length of the film after cuts, voluntary deletions and approved replacement will be 4475.00 Metres in 17 Reels.

M/4353	"Kallipenne" (Malayalam) (35 mm) (B. & W.) (India).	2700.98 Mts (10)	M/s. Shaji Films, 29-A, 3rd St., East, Adhiamapuram, Madras-4	M/s. Shaji Films, 29-A, 3rd St., East, Adhiamapuram, Madras 4.	U 48046	With triangle mark.
					9-11-66	

Endorsement on Certificate No. 48046-U dated 9th November 1966—issued to the film 'Kallipenne' (Malayalam)—(35 mm) (B. & W.).

Length as in application—2700.98 Metres.

*Cuts—*

1.	Reel 2—Delete the close view of a girl in frock with her back to camera when her thighs are visible	0.91
2.	Reel 3—(a) Delete the picture of Kallipenne when her undergarment is visible as her skirt goes up. (b) Delete the picture of Kallipenne when water falls from over her bust	1.04
3.	Reel 5—Delete Unni's sitting pose when he is seen half nude, adjusting the cloth. Delete Unni kissing the shoulder of Korunt. Song 4 (a) Delete the view of Kallipenne's thighs visible on her turning round when the frock goes up. (b) Delete the near-view of her thigh portion when she is back to camera.	3.95

1	2	3	4	5	6	7
	4. Reel 8—	Song 5 Delete the views of Kuruni's thigh when the skirt goes up. (twice)				
		Song 6—Delete the shot of Katturani lying on her back with her emphasised bust towards camera. (b) Delete the near-view of her at the tree when her bust contours are visible through cleavage.			3-10	
	5. Reel 11—	Song 7—In the bar dance, (a) delete the shot of the dancer in tight jeans swaying her posterior towards camera. (b) her rising of her legs when she lies on a table. (c) the picture of her shaking her front view.			3-49	
		In the fighting scene, delete the handle of a sword being put into the mouth of a person				
		Total length of cuts ..			12-49	

Actual length of the film after cuts will be —2768.49 Metres in 11 Reels

M/4358	"Mohini Bhaskasura" (Kannada) (35 mm) (B. & W.) (India).	3997.27 Mtrs. (17)	M/s. H. M. Baba Productions, Madras	M/s. H. M. Baba Productions, Madras.	U 48047 9-11-66	—
M/4360	"Kanakā Chilanka" (Malayalam) (35 mm) (B. & W.) (India).	3917.93 Mtrs. (13)	M/s. Nahata Produc- tions, No. 2, Lodi- khan Street, Madras- 17.	M/s. Nahata Produc- tions, No. 2, Lodi- khan Street, Madras- 17.	U 48048 9-11-66	With triangle mark.

Endorsement on Certificate No. 48048-U dated 9th November, 1966—issued to the film 'Kanakā Chilanka' (Malayalam)—(35 mm) (B. & W.).

Length as in the application—3986.47 Metres.

Cuts—

1. Reel 2—	Delete the picture of the boy Sekhar actually being thrown in the stream .. .. .	0-45
2. Reel 11—	Delete the suspension of a pendant touching the mount of Panikkar several times, retaining only the opening shot .. .. .	3-49
3. Reel 13—	Delete the picturisation of Latha in transparent tight dancing dress suggestive of nudity, retaining the shot up to the knee from below, and the far distant shots and shots above waist .. .. .	64-60
	Total length of cuts .. .. .	68-54

Actual length of the film after cuts will be 3917.93 Metres in 13 Reels.

Particulars of Films certified or Refused Certificates by the Central Board of Film Censors during the week-ending 19th November, 1966.

BOMBAY

B/48219	Metro News Vol. 646 (35 mm) (India).	239.26(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, U S A.	U 49074 14-11-66	Valid for English, Hindi & Bengali versions
B/48254	Trailer of "Daku Man- galsingh (Col.) (Hindi) (35 mm) (India).	80.45(1)	Pinky Films, 129- Famous Cine Bldg, Bombay-11.	Bany Talwar, Bombay	U 49075 14-11-66	—
B/48185	Trailer of "Smuggler" (Hindustani) (35 mm) (India).	83.00(1)	R. M. Art Productions, Ranjit Studio, Dadar, Bombay-14.	Ratan Mohan, Bombay	U 49076 15-11-66	—
B/47972	Trailer of 'Operation Double Cross' (Cine- mascope) (Col.) (Eng- lish) (35 mm) (France).	97.78(1)	Aasia Films, Bombay	Maicean Cocmor Ceres Films (Paris) (France)	U 49077 15-11-66	With triangle mark.

Endorsement—

Original length—99.00 m.

Delete the view of the corpse of a young man as the net is being taken on the gunwale of the boat—1.22 m.

Actual length of the film after the aforesaid deletions will be—97.78 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/47971	Operation Double Cross (Cinemascope) (Col) (English) (35 mm) (France)	2520 17(5)	Aarti Films, Bombay	Marceau-Cocunor Ceres Films (Paris) (France)	U 49078 15-11 66	With triangle mark
<i>Endorsement—</i>						
<i>Original length—2547 00 m</i>						
<i>Reel I—(a) Delete the view of the face of the corpse of a young man after the net is taken off</i>					1 22 m	
<i>(b) Also reduce the fighting sequence between the chauffeur and the hero, particularly deleting vicious blows karate chops and bashing of heads against walls (Length retained 6 10 m)</i>					13 11 m	
<i>Reel II—(a) Reduce the sequence of Maria feigning passion by deleting shots of her tossing on a pillow, sighing and groaning with other suggestive gestures (Length retained—2 44 m)</i>					7 62 m	
<i>(b) Delete the view of the painting of a nude and Maria's dialogue to Andrew asking him whether he wants to see the model</i>					3 66 m	
<i>Reel III—Delete the following sentence said by Maria to the hero as she starts undressing him</i>						
<i>"Pleasure ride is right now"—1 22 m</i>						
<i>Length of deletions—26 83 m</i>						
<i>Actual length of the film after the aforesaid deletions will be</i>					2520 17 m	
B/48107	Biwi Aur Makan (Hindi) (35 mm) (India)	3876 46(14)	Gitanjali, 14-A Road Khar, Bombay 52	Hemant Kumar, Bombay	U 49079 15-11 66	With endorsement.
<i>Endorsement—</i>						
<i>Alterations Under Rule 34—</i>						
<i>Reel II—From the song "Jab dosti hoti hai kahet kabira—7 24 m (Replaced with approved word—7 24 m)</i>						
<i>Reel VI—Deleted the shot of brassiers in the picturisation of the song "Nahin hota nahin hota"—0 61 m (Replaced with approved shots—0 61 m)</i>						
<i>Reel VII—Deleted the sound of kissing of Pandi's hand by his wife and deleted shots of her kissing his arm and shoulder—4 88 m (Replaced with approved shots—3 35 m)</i>						
<i>Length of deletions—12 73 m</i>						
<i>Length of approved replacements—11 20 m</i>						
<i>Actual length of the film after the aforesaid alterations will be</i>						
3824 93 m						
B/47633	Trailer of "Too Many Thieves" (Col) (English) (35 mm) (U S A)	68 95(1)	Metro Goldwyn Mayer India Ltd Bombay	Richard Alan Simmons, U S A	U 49080 15-11-66	With triangle mark
<i>Endorsement—</i>						
<i>Original length—71 00 m</i>						
<i>Reel I—Delete the torture of Andrews by Petros with a lighter including the knife being taken out of his body—1 52 m</i>						
<i>Reel II—Delete the strangling of Petros by Giorgi with a telephone wire—0 53 m</i>						
<i>Length of deletions—2 05 m</i>						
<i>Actual length of the film after the aforesaid deletions will be—68 95 m</i>						
B/48280	Metro News Vol 647 (35 mm) (U S A)	289 56(1)	Metro Goldwyn Mayer India Ltd, Bombay	Metro Goldwyn Mayer U S A	U 49081 16-11-66	Valid for English, Hindi & Bengali versions
B/48257	Indian News Review No 945 (35 mm) (India)	165 20(1)	Films Division Govt of India Bombay	Films Division, Govt of India Bombay	U 49082 16-11-66	Valid for 13 versions
B/48267-8	A Giant At The Doorstep (Col) (35 mm) (India)	30 48(1)	L J Bhalani 311-12, Himalaya House, Paltan Rd, Bombay-1	United Film Makers, Bombay	U 49083 16-11-66	Valid for English & Gujarati
B/48258	Saga of Self Generation (English) (16 mm) (India)	64 01(1)	Satyendra N Goyal C/o Shri S J Goel Shanti Kutir, Marine Drive, Bombay-1	Satyendra N Goyal, Bombay	U 49084 16-11-66	—

1	2	3	4	5	6	7
B/48228	The Coffee For Modern Living (Col.) (English) (35 mm) (India).	30.48(1)	Ama Private Ltd., Bombay.	Ama Private Ltd. Bombay.	U 49085 16-11-66	--
B/48188	Usa Dance Robert Joffrey Ballet (English) (16 mm) (U.S.A.)	297.79(1)	U.S.I.S., Bombay.	Virginia Kassel, (U.S.A.)	U 49086 16-11-66	--
B/48189	First The Seed (Col.) (English) (16 mm) (U.S.A.)	278.00(1)	The Rockefeller Foundation.	Asgrow Seed Company, U.S.A.	U 49087 16-11-66	—
B/48260	Baroda (English) (35 mm) (India)	570.22(2)	Director of Information Govt. of Gujarat.	Director of Information Govt. of Gujarat.	U 49088 16-11-66	--
B/48186	A Soldier's Father (English) (35 mm) (U.S.S.R.).	2511.55(9)	Sovexportfilm	Gruzia Film Studio, (U.S.S.R.).	U 49089 16-11-66	—
B/47855	Trailer of Gongs Go Beat (Col.) (English) (35 mm) (England).	87.00(1)	Rank Film Distributors of India Ltd.	Anglo Amalgamated Film Distributors (England)	U 49090 17-11-66	With triangle mark.
<i>Endorsement—</i> <i>Original length—87.50 m.</i> <i>Delete the reference to "Siberia" in the phrase "Siberia of the planets"—0.50 m.</i> <i>Actual length of the film after the aforesaid deletion will be—87.00 m.</i>						
B/47854	Gongs Go Beat (Col.) (English) (35 mm) (England).	2544.60(10)	Rank Film Distributors of India Ltd. Bombay.	Anglo Amalgamated Film Distributors, (England).	U 49091 17-11-66	With triangle mark.
<i>Endorsement—</i> <i>Original length—2560.00 m.</i> <i>Reel III—Delete the reference to Siberia in the phrase "It's the Siberia of outer space"—0.50 m.</i> <i>Reel V—Delete the prominent views of the dancer in white scanty clothes with her bosom exposed—14.40 m.</i> <i>Length of deletions—14.90 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2544.60(10)</i>						
B/46380	Panic Button (Totoscope) (English) (35 mm) (Italy).	2514.60(5)	Burjor Ardeshti Pvt. Ltd., Bombay.	Gorton Associates (Italy).	U 49092 18-11-66	With endorsement.
<i>Endorsement—</i> <i>Alterations under Rule 34—</i> <i>Reel I Deleted the indecorous view of the bust of the girl coming down the stairs as well as the bear views of her indecorous hip swaying—2.74 m.</i> <i>Reel III Deleted the rear view of the bare back of a girl before Philippe starts singing—8.53 m.</i> <i>Length of the deletions—11.27 m.</i> <i>Actual length of the film after the aforesaid alterations will be—2503.33 m.</i>						
B/48272	The Lucky One (Col.) (English) (35 mm) (India)	30.48(1)	Onila Nayar	Nufads	U 49093 18-11-66	—
B/48274	With Pride-Without Prejudice (Col.) (English) (35 mm) (India).	30.48(1)	Onila Nayar	Nufads	U 49094 18-11-66	--
B/48091	To Beep Or Not To Beep (Col.) (Cartoon) (English) (16 mm) (U.S.A.).	76.81(1)	Warner Bros., First National Inc. Bombay.	Warner Bros., Pictures Inc. (U.S.A.).	U 49095 18-11-66	—
B/48090	Wild Wild World (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	70.71(1)	Warner Bros., First National Pictures Inc. Bombay.	Warner Bros., Pictures Inc. (U.S.A.).	U 49096 18-11-66	--

1	2	3	4	5	6	7
B 48088	Devil's Food Cake (Cartoon) (Col) (English) (16 mm) (U S A)	38 39(1)	Warner Bros National Inc Bombay	First Pictures	Warner Bros Pictures Inc (U S A)	U 49097 — 18-11-66
B/48083	Banty Ruds (Cartoon) (Col) (English) (16 mm) (U S A)	72 54(1)	Warner Bros National Inc Bombay	First Pictures	Warner Bros Pictures Inc (U S A)	U 49098 — 18-11-66
B/48085	Beep Prepared (Car- toon) (Col) (English) (16 mm) (U S A)	70 10(1)	Warner Bros National Inc Bombay	First Pictures	Warner Bros Pictures Inc (U S A)	U 49099 — 18-11-66
B 48086	Claws In The Case (Cartoon) (Col) (English) (16 mm) (U S A)	73 76(1)	Warner Bros National Inc Bombay	First Pictures	Warner Bros, Pictures Inc (U S A)	U 49100 — 18-11-66
B/48084	Batholomew Versus The Wheel (Cartoon) (Col) (English) (16 mm) (U S A)	67 66(1)	Warner Bros National Inc Bombay	First Pictures	Warner Bros Pictures Inc (U S A)	U 49201 — 18-11-66
B/48087	Crows Eat (Cartoon) (Col) (English) (16 mm) (U S A)	74 67(1)	Warner Bros National Inc Bombay	First Pictures	Warner Bros Pictures Inc (U S A)	U 49202 — 18-11-66
B/48211	Girls Who Care (Col) (35 mm) (India)	30 48(1)	National Advertising Service	Devi Dutt & Subhash Jain	U 49203 — 18-11-66	English & Hindi
B/48099	Woolen Under Where (Cartoon) (Col) (English) (16 mm) (U S A)	73 45(1)	Warner Bros National Inc Bombay	First Pictures	Warner Bros, Pictures Inc (U S A)	U 49204 — 18-11-66
B/48294 8	Quick Action (Col) (35 mm) (India)	30 48(1)	National Advertising Service Pvt Ltd	Devi Dutt & Avinash Jain	U 49205 — 18-11-66	English, Hindi, Telugu, Bengali & Kannada
B/48082	Aqua Duck (Cartoon) (Col) (English) (16 mm) (U S A)	74 37(1)	Warner Bros National Inc Bombay	First Pictures	Warner Bros, Pictures Inc (U S A)	U 49206 — 18-11-66
B 48261 6	A Touch Of Magic (Col) (35 mm) (India)	30 48(1)	Image India Films Pvt Ltd Bombay	Image India Films Pvt Ltd, Bombay	U 49207 — 18-11-66	English, Bengali, Tamil, Telugu, Kannada & Malayalam
B 47637	Too Many Thieves (Col) (English) (35 mm) (U S A)	2653 07(17)	Metro Goldwyn Mayer India Ltd Bombay	Richard Alan Simmons, U S A	A 1854 — 15-11-66	With triangle mark
<i>Indorsement</i>						
<i>Original Length</i> 2669 14 m						
<i>Reel IV(2B) —Reduce</i> lapping and torture of Andrews by Petros with a lighter— 5 25 m (Length retained) 3 00 m						
<i>Reel IV</i> —Also <i>delete</i> hashing Andrew's head against the wall by Felix and the shot of Andrews being pushed into the tub and the knife being taken out of his body—9 14 m						
<i>Reel X(5B) —Reduce</i> the strangling of Petros by Georgi with a telephone wire and also reduce the view of the dead face of Petros when O'Brien walks into the office (Length retained 1 80 m)—2 78m						
<i>Length of deletions</i> —16 67 m						
<i>Actual length of the film after the aforesaid deletions will be</i> 2653 07 m						
B/48021	Etude Radiocinematographique De La Motilité Du Duo duodenum (Examen Du Duodenum) (English) (16 mm) (France)	121 00(1)	Cultural French Bombay	Counsellor Embassy	Service De Radiologie De L'hopital Des En- fants Malades (France)	A 1854 — 17-11-66



1	2	3	4	5	6	7
B/48022	Principal Cases In Which Radio Cinematography Is Advisable (English) (16 mm) (France).	121·00(1)	Cultural French Bombay	Counsellor, Embassy.	Ch. Proux And Oury, (France)	A 1855 17-11-66
B/48023	La Rehydratation Du Nourisson (Memento De L'Interne De Grade) (Col.) (English) (16 mm) (France)	182·88(1)	Cultural French Bombay	Counsellor, Embassy	Films Art Et Science and Societe Latiers Gallia, (France)	A 1856 17-11-66
B/48024	La Therapeutique Anticoagulante (Col.) (English) (16 mm) (France).	213·26(1)	Cultural French Bombay	Counsellor, Embassy.	Sciencefilm, (France)	A 1857 17-11-66
B/48025	La Deterioration Structurale Du Disque (Col.) (English) (16 mm) (France).	259·08(1)	Cultural French Bombay	Counsellor, Embassy	Sciencefilm, (France)	A 1858 17-11-66
B/48019	Radiocinematography of Movements of The Uterus And Fallopian Tubes (English) (16 mm) (France).	121·92(1)	Cultural French Bombay.	Counsellor, Embassy.	Doctors Ch. Proux, F. Oury-H Nahum, France	A 1859 17-11-66
B/47985	Technique De La Cystoscopie Cinema tographique (Col.) (English) (16 mm) (France).	228·60(1)	Cultural French Bombay.	Counsellor, Embassy.	Sciencefilm, (France)	A 1860 17-11-66
B/48018	L'ttystero—Salpingo-graphie Cinemaradiographique (Hystero-graphie Cinema tographique) (Col.) (English) (16 mm) (France).	152·40(1)	Cultural French Bombay	Counsellor, Embassy.	Films Art et Science, (Sandoz) (France).	A 1861 17-11-66
B/48017	L'Echinococose Calamite Des Pays D'Ele-vage (Col.) (English) (16 mm) (France).	274·32(1)	Cultural French Bombay	Counsellor, Embassy	Chypre, France	A 1862 17-11-66

## ENDORSEMENT

No. B/48177 Film: "Gaban" (Hindi) U-Cert. No. 49047, dated 8-11-1966  
Alterations Under Rule 34

## Added—

Reel XVI—Approved shots—2·13 m

N.B.—The length of the film on the face of the certificate may be read as 4410·76 m. instead of 4401·62 m.

Actual Length of the film with the above addition will be—4412·89 m.

The Certificate was endorsed on 16-11-66

No. B/44438 Film "Aro" (Hindi) (Col.) U-Cert. No. 45931, dated 2-11-1965.

## Alterations under Rule 34 -

The certificate is valid also for the exhibition of the shorter version of the film the length of which is 3319·58 m. in 12 Reels

The Certificate was endorsed on 17-11-66.

No. B/48155 Film: "Smuggler" (Hindustani) U-Cert No. 49060, dated 9-11-1966

## Added—

Reel XIV—Approved shots—4·57 m.

Actual length of the film after the aforesaid alterations will be—3932·83 m.

The Certificate was endorsed on 19-11-66.

No. B/48283-86 Film: "The Third Eye" (Eng.) (Tamil, Telugu, Malayalam and Kannada) U-Cert. No. 48657, dated 4-10-66.

This certificate is valid also for Hindi, Bengali, Gujarati, Marathi version of the film. The length of the film remains unchanged.

The Certificate was endorsed on 18-11-66.

No. 48287-90 Film: "Fight The Dark (English, Tamil and Telugu) (Col.) U-Cert No. 48658, dated 4-10-66.

This certificate is valid also for Hindi Marathi, Gujarati and Bengali versions of the film. The length of the film remains unchanged.

The Certificate was endorsed on 18-11-66.

1	2	3	4	5	6	7
<i>Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office Calcutta) during the week ending 19th November, 1966.</i>						
C/5464	Jora Dighir Chowdhury Paribar (Bengali) (35 mm) (India)	4172·10(15)	Shadow Production, 136, Putlary Banerjee Para Road, Calcutta-41.	Shadow Production, 136, Putlary Banerjee Para Road, Calcutta-41.	U 46393 17-11-66	—
C/5465	The Stable Door (English) (16 mm) (U.K.).	360(1)	Alliance Assurance Co. Ltd., Thapar House, 25, Brabourne Road, Calcutta-1.	British Insurance Association, U.K.	U 46394 17-11-66	---
C/5467	Diagnosis of Leprosy (English) (35 mm) (India).	544·07(2)	Dayabhai Bhakta, 13, Jodhpur Park, Calcutta-31.	Gandhi Memorial Leprosy Foundation, Wardha.	U 46395 19-11-66	—
C/5468	Trailer of "Badhu Baran" (Bengali) (35 mm) (India).	91·44(1)	D. S. Productions, 11, Sitaram Ghosh Street Calcutta-9.	D. S. Productions, 11, Sitaram Ghosh Street, Calcutta-9.	U 46396 19-11-66	—
C/5466	Sramik Kalyaner Eak Dik (Bengali) (35 mm) (India).	610(2)	De-Luxe Film Distributors Ltd., 87, Dharamtala Street, Calcutta-13.	Dept. of Information & Public Relations, Govt. of West Bengal Writers' Buildings, Calcutta-1.	U 46397 19-11-66	—
<b>MADRAS</b>						
M/4357	'Short Time Current fest' (Partly coloured) (Silent) (16 mm) (Holland).	482·80(1)	Hivelm Industries P. Ltd., Madras.	Kema Laboratories, Arhem, Holland.	U 48049 15-11-66	P.E.
M/4352	'Karuna' (Malayalam) (35 mm) B. & W. (India).	3986·52(16)	Giri Movies, Madras-34.	Shri K. Thankappan, 34, Giri Movies, Madras-34.	U 48050 18-11-66	With triangle mark.
Endorsement on Certificate No. 48050-U, dated 18th November 1966—Issued to the film 'Karuna' (Malayalam)—35 mm. B & W.						
<i>Length as in the application—4000·79 Meters.</i>						
<i>Cuts—</i>						
1. <i>Reel 3—Delete</i> Tharanathan kissing the forehead of Vasavadatha in close proximity view—1·21 m.						
2. <i>Reel 4—Reduce</i> Somabrahamam being whipped—2·43 m.						
3. <i>Reel 10(a)—Delete</i> Sundaram massaging Manalam's bare legs—2·43 m.						
(b) <i>Delete</i> his jerking her—0·91 m.						
4. <i>Reel 11—In the drunken revelry, delete the words 'Budham saranam' uttered by one of the participants—0·60 m.</i>						
5. <i>Reel 12—Delete</i> the kissing gesture between Vasavadatha and Dhanapathi before the song 'Madhurapuri' begins—0·91 m.						
6. <i>Reel 14—Reduce</i> to a flash the shot of Vasavadatha lying in near view with her posterior to camera when talking to Prabhavathi—3·04						
<i>Reduce</i> considerably Prabhavathi being whipped—2·74 m.						
<i>Total length of cuts—14·27 m.</i>						
<i>Actual length of the film after cuts will be—3986·52 Metres in 16 Reels</i>						
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 26th November 1966.</i>						
B/48076	Project Relay (Col.) (English) (16 mm) (U.S.A.).	396·24(1)	Secretary, Indian National Committee for Space Research.	The National Aeronautics & Space Administration, U.S.A.	U 49208 21-11-66	—
B/47999	La Pathologie Bronchique Non Fumero-rale Bronchoscopie Cinematographique (Col.) (English) (16 mm) (France).	124·97(1)	Cultural Counsellor French Embassy, New Delhi.	La Society Therapeutiques Therapix Et Des Films Art Et Science, France.	U 49209 21-9-66	—
B/48252	Vikasno Dodh Dayake (Gujarati) (35 mm) (India).	606·22(2)	Director of Information, Govt. of Gujarat Bombay-1.	Director of Information, Government of Gujarat.	U 49120 21-11-66	—
B/48187	Mera Beta (Hindi) (35 mm) (U.S.S.R.)	2511·55(9)	Sovexportfilm, 150-15, Lower Colaba Road, Bombay-5.	Gruzia Film Studio, U.S.S.R.	U 49211 22-11-66	—

1	2	3	4	5	6	7
B/48216	Moti Bas (Gujarati) (35 mm) (India)	3958·13(14)	G. P. Shirke, Vishnu Bhavan, Ranade Rd. Dadar, Bombay-14.	G. P. Shirke, Bombay-14.	U 4912 22-11-66	—
<i>Endorsement—</i>						
<i>Alterations under rule 34.</i>						
<i>Reel VI—Deleted the words of Malati telling Shanker that she is prepared to come and stay with him in the room when they meet on the road—2·44 m.</i>						
<i>Reel VI—Deleted the disparaging references to the 'Pandyas' of Dakore. Deleted their comparison with animals and deleted the reference to the latter snatching food and the former begging for it—7·32 m.</i>						
<i>Length of deletions—9·16 m.</i>						
<i>Actual Length of the film after the aforesaid alterations will be—3948·37 m.</i>						
B/48256	Perspectives For Peace (35 mm) (India).	370·00(2)	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 49213 22-11-66	Valid for 13 versions.
B/48313	Thane Vikas Darshan (Marathi) (35 mm) (India).	1039·06(4)	P. K. Rajhuns, Bombay	Televisions Films of India, India.	U 49214 22-11-66	—
B/48312	Kamal Ka Jadoo (Colour) (Hindi) (35 mm) (India).	30·48(1)	Image India Films (P) Ltd., Nanabhai Manison Sir P. M. Road, Bombay-1.	Image India Films (P) Ltd., Bombay-1.	U 49215 22-11-66	—
B/48230	Grumman (Colour) (English) (16 mm) (U.S.A.).	121·22(1)	Directorate of Plant Protection Quarantine & Storage, Ministry of Food & Agriculture Community Development & Cooperation, Government of India.	Grumman Aircraft Engineering Corporation, U.S.A.	U 49216 22-11-66	—
B/48231	Trailer of Dilawar (Hindi) (35 mm) (India).	85·34(1)	Ramesh Vyas, Nutan Chitra, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Ramesh Vyas, Bombay-11.	U 48217 22-11-66	—
B/48325	Indian News Review, No. 946 (35 mm) (India).		Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 48218 23-11-66	Valid for 13 versions.
B/48333	Metro News Vol. 648 (35 mm) (U.S.A.).	274·32(1)	Metro Goldwyn Mayer (I) Ltd., Metro House M. G. Rd., Bombay-1	Metro Goldwyn Mayer U.S.A.	U 48219 23-11-66	Valid for English, Hindi & Bengali versions.
B/48259	Mahitichitra No. 74. (Gujarati) (35 mm) (India).	241·00(1)	Director of Information, Govt. of Gujarat, Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 48220 23-11-66	—
B/48340	A Challenge Met. (English) (35 mm) (India).	600·76(2)	Asian Films, 72, Janpath, New Delhi.	Asian Films, New Delhi.	U 49221 24-11-66	

*Endorsement—**Alterations under rule 34—*

*Deleted the following passages from the speeches of the following persons :* Metres

*Reel I—J. Lakshmi : ".....I come from an orthodox background where girls do not think beyond themselves....." .. .. .* 2·13  
(The under lined words only)

*Reel II—Ashok Shah : ".....to survive and be effective in feeding and clothing the millions of India" (The underlined words only) .. .. .* 0·45

*Reel III—R. Vaitheswaran : ".....Things have got much worse for us in independent India" .. .. .* 1·38

*Length of deletions—3·96 m.*

*Actual length of the film after the aforesaid alterations will be.—596·80 m.*

1	2	3	4	5	6	7
B/47926	Trailer of California Holiday (Panavision) (Colour) (English) (35 mm) (U.S.A.).	62.05(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Rd., Bombay-1	Joe Pasternak, U.S.A.	U 49222 24-11-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—65.83 m.</i>						
					Metres	
1 Delete the passionate kissing on the lines 'I can do better than that' ..					1.75	
2 Delete the near view of the posterior of the girl in white jeans when she wiggles ..					2.03	
<i>Length of deletions.—3.78 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be —62.05 m.</i>						
B/47891	Assault On A Queen (English) (35 mm) (U.S.A.) (Colour) (Panavision).	2911.45(11)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Rd., Bombay-1	William Goetz, U.S.A.	U 49223 24-11-66	—
<i>Endorsement—</i>						
<i>Alterations under rule 34—</i>						
<i>Reel III-A—Deleted the near view of the dead man in the submarine—0.62 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—2910.83 m.</i>						
B/47893	The Night of The Grizzly (English) (35 mm) (U.S.A.).	2911.45(11)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1	Burt Dunne, U.S.A.	U 49224 24-11-66	—
<i>Endorsement—</i>						
<i>Alterations under rule 34—</i>						
<i>Reel IV-B—Deleted the near view of Stan's blood stained face.—5.49 m.</i>						
<i>Reel VI-A—Deleted the view of the blood strained hands of Cass—5.18 m.</i>						
<i>Length of deletions.—10.67 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—2778.25 m.</i>						
B/47723	The Flight of the Phoenix (Widescreen) (Colour) (English) (35 mm) (U.S.A.).	3916.18(16)	20th Century Fox Corp (I) Ltd., Metro House M. G. Rd., Bombay-1	20th Century fox film Corp., U.S.A.	U 49225 24-11-66	—
<i>Endorsement—</i>						
<i>Alterations under rule 34</i>						
					Metres	
<i>Reel IX—Reduce the sequence of the young Italian dying, by removing horrific views of blood dripping and the pool of blood on the floor ..</i>					3.17	
<i>(Completely deleted)</i>						
<i>Reel XIII—Also deleted the shot of the Captain and the Doctor with gashes in their throats ..</i>					4.27	
<i>Reel XIII—Deleted shot of the dancer when she is carressing her body ..</i>					0.85	
<i>Length of deletions.—8.29 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—3907.89 m.</i>						
B/47507	Judith (Panavision) (Colour) (English) (35 mm) (U.S.A.).	2882.55(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1	Kurt Unger, U.S.A.	U 49226 24-11-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.—2893.85 m.</i>						
<i>Reel II—Delete the view of bare back of Judith as she gets into a cubicle to change clothes ..</i>					Metres 0.76	
<i>Reel IV—Delete the shot of a man on fire ..</i>					4.12	
<i>Reel IX—Delete from Chaim's talk, the following sentence : 'Here we are, one small ill-equipped army surrounded by six nations with six armies—All very well equipped ..</i>					5.49	
<i>Reel XI—Delete the undelined words from the following sentence spoken by Schiller: 'I could take this toy village in two hours if those idiots would follow orders'—</i>						
<i>Also delete the gruesome nearview of dead Schiller's face ..</i>					0.93	
<i>Length of deletions.—11.30 m'</i>						
<i>Actual length of the film after the aforesaid deletions will be.—2882.55 m.</i>						

1	2	3	4	5	6	7
B/48310	Ati Shahana Tyacha (Marathi) (35 mm) (India).	3870·96(13)	Lall, 7, Rambihari Bhavan, Laloobhai Park, Andheri, Bombay-58.	Lall, 7, Rambihari Bhavan, Andheri, Bombay-58.	U 49227 24-11-66	
<i>Endorsement—</i>						
<i>Alterations under rule 34—</i>						
<i>Reel XIII—Deleted the reference to Pakistan. (sound only)</i>						
<i>Replaced with approved words (sound only)</i>						
<i>Actual length of the film remains unchanged.</i>						
B/48339	The 20th Anniversary A Great Victory (Dvadtsatiletnie Velikogo Podviga) (Colour) (English) (35 mm) (U.S.S.R.).	846(3)	Sovexportfilm, 150·51, Lower Colaba Road, Bombay-5.	Central Documentary Film Studio, U.S.S.R.	U 49228 25-11-66	—
B/47275	Trailer of Promise Her Anything (Colour) (English) (35 mm) (U.S.A.)	51·57(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Stanley Rubin, U.S.A.	U 49229 25-11-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—79·25 m.</i>						
1. <i>Delete</i> close up of the nude back of three girls with bangos—1·01 m.						
2. <i>Delete</i> shots of man making advances to scantily clad model on the crane.						
3. <i>Delete</i> close up of bare legs of model lying on beach along with the commentary 'OL, what a sizzler'—3·66 m.						
4. <i>Delete</i> scene between Rummel and Michele drinking together along with their suggestive dialogue—7·40 m.						
5. <i>Delete</i> shot of scantily clad Rusty making indecorous movements—3·22 m.						
6. <i>Delete</i> dialogue of the mother addressed to Dr. Brook 'Even Frankenstein found a broad'—1·32 m.						
7. <i>Delete</i> dialogue between Rummel and the film producer about 'sex'—1·83 m.						
8. <i>Delete</i> shot of scantily clad Rusty dancing indecorously on a table—2·35 m.						
9. <i>Reduce</i> to a flash the kiss between Rummel and Michele—1·72 m. (Length retained—1·00 m.)						
10. <i>Delete</i> all shots of Rusty in her scanty red costume dancing indecorously after removing her nurse's uniform—5·17 m.						
<i>Length of deletions—27·68 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—51·57 m.</i>						
B/48229	Trailer of Veer Bajrang (Hindi) (35 mm) (India).	91·44(1)	People Pictures, 2-G, Naaz Bldg., Lamington Road, Bombay-4.	People Pictures, Bombay-4.	U 49230 25-11-66	—
B/46024	Goal : The World Football Championship 1958. (English) (35 mm) (West Germany).	30·78(12)	Trans world pictures, Taraporewall Bldgs., Cumballa Hills, Bombay-26.	A Hans Schubert Film, West Germany.	U 49231 25-11-66	—
B/47871	Three Springs of Lenin (Tri Vesny Lenina) (English) (16 mm) (U.S.S.R.).	792·48(7)	The U.S.S.R. Consulate General, 42 Nepean Sea Road, Bombay-6.	Central Documentary Film Studio, U.S.S.R.	U 49232 25-11-66	—
B/48347	Pink Panther In Pink-nic (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	181·04(1)	20th Century Fox Corp (I) Private Ltd., Metro House, M. G. Road Bombay, -1.	Mirisch-Geoffrey Depatie-Freleng Production, U.S.A.	U 49233 25-11-66	—
B/48346	Pink Panther In Pink-A-Boo (English) (35 mm)(U.S.A.) (Colour) (Cartoon)	183·18(1)	Do.	Do.	U 49234 25-11-66	—
B/48316	Lo Bhore Suhani Aaie (Col.) (Hindi) (35 mm) (India).	30·48(1)	Jay Kay Advertisers, Rockside, Walkeshwar Road, Bombay-6.	Jay Kay Advertisers, Bombay-6.	U 49235 25-11-66	—
B/48315	Suhag Raat (Col.) (Hindi) (35 mm) (India).	30·48(1)	Do.	Do.	U 49236 25-11-66	—

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B/48314	Nartaki Ke Per (Col.) (Hindi) (35 mm) (India).	30·48(1)	Jay Kay Advertisers, Rockside, Walkesw- har Road, Bombay-6	Jay Kay Advertisers, Bombay-6.	U 49237 25-11-66	
B/48338	Anand Ki Zadi (Col.) (English) (35 mm) (India).	30·48(1)	Durga Khote Produc- tions, India House, Fort St., Bombay-1.	Durga Khote Produc- tions, India House, Fort St., Bombay-1.	U 49238 25-11-66	—
B/48307	The 1966 Masters Gof Tournament (Col.) (English) (16 mm) (U.S.A.).	472·44(1)	Caltex (I) Ltd., Ballard Estate, Bombay-1.	Reginald Bryan Wells, U.S.A.	U 49239 25-11-66	—
B/48179	Ajnabi (Hindustani) (35 mm) (India).	3440·64(14)	Northern India Pictures, 135, Famous Cine Bldg., Bombay- 11	Northern India Pictures, Bombay-11.	U 49240 25-11-66	With triangle mark.

**Endorsement—***Original length—3440·46 m.**Reels IV & VII—Delete the references to woman as 'meal' 'Cheese' 'diya-salai' or 'book kar do'—2·08 m.**(Replaced with approved shots).**Reel IX—Delete all shots of the back of the dancing girl with noughts and crosses on her back and the action of the players putting them on it—16·64 m**(Replaced with approved shots—16·64 m.)**Length of deletions—18·72 m.**Length of approved replacements—18·90 m.**Actual length of the film after the aforesaid alterations will be—3440·64 m.*

B/47953	52 Miles To Terror (Col.) (English) (35 mm) (U.S.A.).	2779·78(11)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Sara Katzman, U.S.A.	A 1863 21-11-66	—
B/47996	Electron Microscopy of Normal & Leuke- mic Lekocytes (Col.) (English) (16 mm) (U.S.A.).	167(1)	Cultural Counsellor, French Embassy, New Delhi.	The Films Art Science, U.S.A.	A 1864 22-11-66	—
B/47997	L'Assistance A L'Ex- pulsion Dans L'Acc- ouchement Psycho- Physique (Col.) (English) (16 mm) (France).	334(1)	Do.	Nestle Science film, France.	A 1865 22-11-66	—
B/47994	La Discision Du Cris- tallin Chez L'Enfant (Col.) (English) (16 mm) (France).	152(1)	Do.	Institut Chibret Films Art Et Science, France.	A 1866 22-11-66	—
B/47993	L'Ulcers Gastrique De Contrainte (Eng- lish) (16 mm) (Col.) (France).	274·32(1)	Do	Sciencefilm, France	A 1867 22-11-66	—
B/47947	Hotel Paradiso (Cine- mascope) (Colour) (English) (35 mm) (France).	2611·22(11)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Peter Glenville, France	A 1868 26-11-66	—

**ENDORSEMENT****B/47521***Film—Tesri Kasam (Hindi)**U-Cert. No. 48537 dt. 7-9-66**Alterations under rule 34.**Deleted—**Reel XI—From the song 'Hai gazab kakin tara toota', the last stanza, along with the picturisa-  
tion—48·00 m.**Actual length of the film after the aforesaid alterations will be—4072·30 m.**This certificate was endorsed on 22nd November 1966.*

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## CORRECTIONS

## Endorsement—

B/42691.

Film: Essentials of Neurological Examination. (English) (Col.).

U-Cert. No. 44808, dt. 4-6-1965.

The actual length of the film on the face of the certificate may be read as 517 m. instead of 670.56 m.

This certificate was endorsed on 22nd November, 1966.

## Endorsement—

B/42703.

Film: Mechanism &amp; Control of Nausea &amp; Vomiting (English) (Col.).

U-Cert. No. 44061, dt. 17-2-65.

The actual length of the film on the face of the certificate may be read as 227 m. instead of 234.70 m.

This certificate was endorsed on 22nd November, 1966.

## Endorsement—

B/42694.

Human Gastric Function (English) (Col.).

U-Cert. No. 44807, dt. 4-6-65.

The actual length of the film on the face of the certificate may be read as 212 m. instead of 280.42 m.

This certificate was endorsed on 22nd November, 1966.

C/5463	Loti-Ghoti (Assamese) (35 mm) (India).	4249.83(16)	Kamrup Chitra, 77B, Golf Club Road, Calcutta-33.	Kamrup Chitra, 77B, Golf Club Road, Calcutta-33.	U 46398 With triangle mark 22-11-66
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## Endorsement—

Original Length—4,289 metres.

Delete the underlined portions contained in the dialogue as detailed below—

## Reel 2—

1. Film Kumar. Apuni Devanandak nij chakure dekhichhe neki? Bhuiya. Mal Darasinghak dekhichhe—4.57 metres.
2. Bhuiya. Diganta Barak lok dhan Father Panchalirdharat Miri Jiyari Karengor Nigri adir dare chhab i karibo pare—1.52 metres.
3. Janardhan. Yuchuf Jadi Dilip Kumar haba pare tente Janardhan Atlantic hoyat apatti kyo?—3.55 metres.

## Reel 3—

1. Dost. Bomayr bit dijati bilakat ekjorha ekjorha Music Director thake jenc dharak: Shanker Jai-kissen balyani Anandji Lakshmikant Pyarelal—3.65 metres.
2. Dost. Amar bech ekete boyalish bar Sangam chaichhe chourish bar Madam ABC chhabbish bar Anarkali choya manuha—5.47 metres.

## Reel 4—

1. Madhumati. Khub chinema chao Baljevani Helen Padmini nach nakal karibo shikichho. Acting Saira Banu para shikichho chinema chai—6.00 metres.
2. Film Kumar. bech ki rak un selection, figarto barhiya Asha Parekh Sadhaner rakam—1.57 metres
3. Bhuiya. New way of film making, Satyajit Babur approach, Jyoti Prasad soundaryabodh piche seya mor adaroka hoyi ral—1.52 metres.

## Reel 7—

- Rina. Modhu Kalyatey dekhare are anek jinish achhe jeman dhare Dabindra Bhuvan, Academy of Fine Arts, Sambhu Mitra Utpal Dattar theatre, Theatre Centerer theatre—3.04 metres.

## Reel 10—

- Basudeuji. Amar Chhabute Hayre Banu thakile chinemabalara kichhu beshi advance dite pare-darhi chinhe—1.52 metres.  
(The word 'Hayre Banu' should be deleted wherever it occurs in the film).

## Reel 13—

- Dost. Nai, name Jayantai aji matinee chal ahiche Devanandar Teen Deviyen. Soye feelings jagic bhe—4.57 metres.  
Total deletions—39.17 metres.  
Final length after deletions—4,249.83 metres.

C/3469	Rastrayatra Khadya Sashya Byabasa (Bengali) (35mm) (India).	610(2)	Neo-Dacor, 3A, Harrington Street, Calcutta-16.	Neo-Dacor, 3A, Harrington Street, Calcutta-6.	U 46399 24-11-66
C/5470	Susunia (Ekti Krishi Kshetra) (Coloured) (Bengali) (35 mm) (India).	610(2)	Samir Ghose, 29C, Gariahat Road (West) Calcutta-31.	Dept. of Agriculture & Community Development, Govt. of West Bengal, Writers' Buildings Calcutta-1.	U 46400 26-11-66

1	2	3	4	5	6	7
<b>M A D R A S</b>						
M/4361	'Mohini Bhasmasura' (Telugu) (35 mm) B & W. (India).	3967·58(15)	B. A. S. Productions, Madras-4.	B. A. S. Productions, Madras-4.	U 48051 21-11-66	—
M/4364	'Chennimalai Sri Subramanya Swamy Devasthanam Thiruvizha' (Silent) (35 mm) B & W (India).	252·98(1)	Saravana Madras-17	Saravana Films, Madras-17	U 48052 22-11-66	—
M/4368	'Trailer of Adavi Yodhudu' (Telugu) (35 mm) B & W. (India).	100·58(1)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 48053 23-11-66	—
M/4362	'Sreemathi' (Telugu) (35 mm) B & W (India).	4435·45(16)	Sri Nilayam Pictures (P) Ltd., Hyderabad.	Sri Nilayam Pictures (P) Ltd. Hyderabad.	U 48054 24-11-66	With triangle mark

Endorsement on Certificate No. 48054-U dated 24th November 1966—issued to the film 'Sreemathi' (Telugu)—35 mm. B & W.

Length as in the application 4515·28 Metres.

*Cuts—*

- Reel 3—Delete* the word 'Jatayuvu' from the dialogue of Venkat. (Replacement of sound approved).
- Reel 4—Delete* the word 'Jatayuvu' from the dialogue of Venkat. Delete the reference to Hyderabad in Ekambaram's dialogue. Delete Ekambaram's sentence 'gali teesina baloon laga'.—  
*Delete* the shots of the dancer being awkwardly lifted by two males in succession—1·22 meters  
*Delete* the shot of the dancer lifting her leg—0·91 m.  
*Delete* the shot of her bending before a table when her bust contours are visible through the low neckline—1·52  
*Delete* the shot of her advancing towards camera when the undergarment is visible as the stripes separate—1·83  
(Replacement of sound and picture approved.—1·22, 0·91, 1·52 and 1·83 —Total 5·48).
- Reel 5—Delete* the words 'Bust photo' and 'bust' from the dialogue of Ekambaram. Delete Prabha's sentence 'kaliki chetiki andi vastadu'.  
Delete Thimmayya's sentence 'Ma ammayiki natu rakam nachadu'. Delete the word 'topa' from Venkat's sentence From Thimmayya's dialogue, delete the words 'ma fitga'. (Sound only, replacement approved).
- Reel 6—Delete* the shot of Ravi bending over Saroja in a kissing posture in close proximity on bed before the song begins. (Appd. rep. 0·91)—0·91  
Song-4—*Delete* Ravi pressing Saroja with blanket. *Delete* his embrace of her in coat. *Delete* his kissing gesture on the line 'pranaya Sundari'.  
*Delete* the picture of his head touching her bust when she bends over him when he is on chair—(Rep. appd.—4·57) —4·57 m.
- Reel 7—Delete* the following dialogues—Venkat. 'Krishnudu veshaniki nuva kooda fittavutavu' Venkat: Vattu dabba'. 'dokku dolu, davalu, dabbalu tappa.—2·74m.
- Reel 9—From* Thimmayya's dialogue, delete the following. 'Market rate'.
- Reel 10—Delete* the following dialogues—A girl: 'Ma akkaku veyyi rupayalu kavali'. Seshu: Mannu rammani tanu clubbuku vellinda'. 19·51 m.
- Reel 10—Song 5—Delete* the entire picturisation of the dance with the dancer in transparent skirt where her tight undergarment is suggestive of nudity in almost all the shots below her waist.—99·06
- Reel 13—Delete* the words 'Sani Komalalo' from the Padyam. (Sound only repl. appd).
- Reel 14—Song 7-(a) Delete* the shot of girls in a row jerking their busts. (b) *Delete* the girls' bust jerking on the gestures of boys. (Rep. approved. 1·52).—1·52 m.
- Reel 15—Delete* Venkat offering bribe to railway level crossing man—2·76 m.  
Total cuts—136·55 m.

Actual length of the film after cuts, replacements and vol. deletions is 4435·45 Metres in 16 Reels.

B. P. BHATT  
Chairman,  
Central Board of Film Censors.